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# VISTA

**Serving the USD Community for 34 Years**

Volume 34 • Number 8

April 10, 1997



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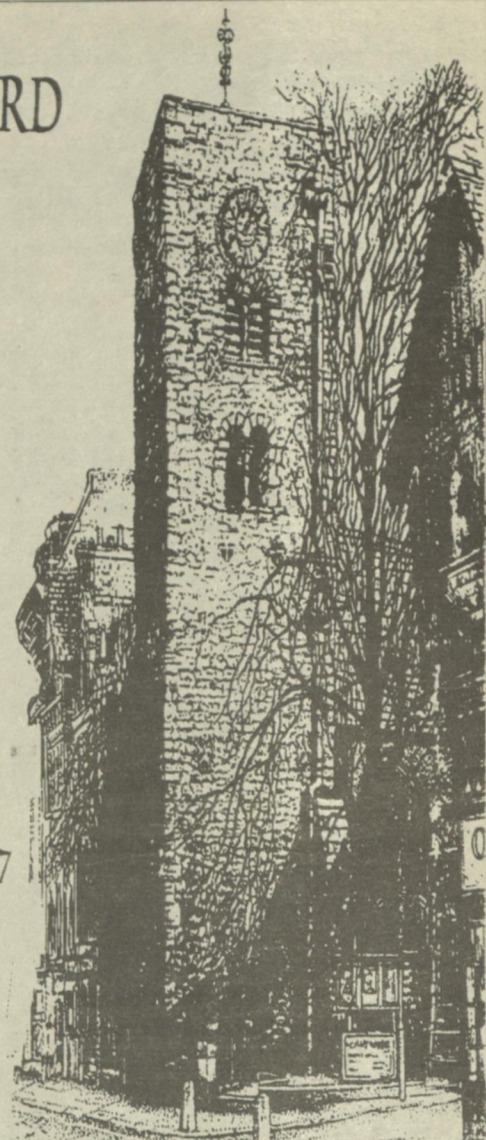
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# VISTA

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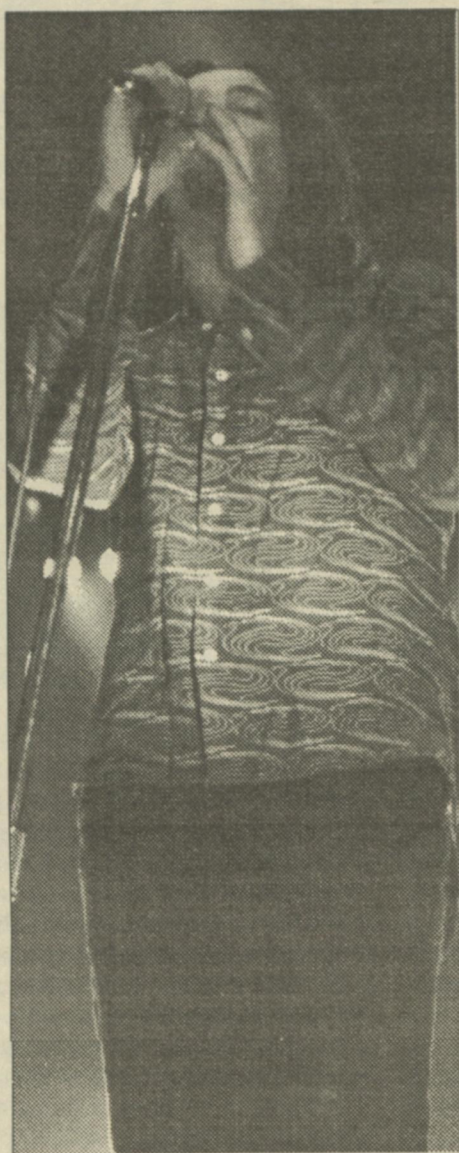
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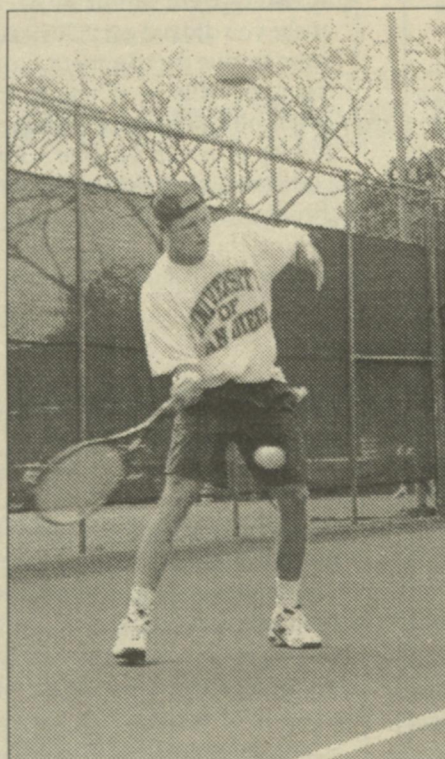
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# NewsinBrief

compiled by Alejandro Lara

## WORLD



### U.S. Offers to Boost Aid to Israeli Missile Defense

WASHINGTON — The United States offered to sharply increase financial aid to Israel's anti-missile defense program, including extra funds for the Arrow missile and a new laser weapon.

The announcement by Defense Department spokesman Ken Bacon followed a meeting between visiting Is-

rael Defense Minister Yitzhak Mordechai and Defense Secretary William Cohen.

Bacon said American aid for the Arrow program, which stands at \$200 million over five years, could be increased by 25 percent after consultation with Congress. Israel has successfully used the Arrow missile to shoot down test missiles.

"The details aren't totally worked out, but we will increase our investment in the Arrow missile program and (the investment) will help with testing and other aspects of it," Bacon said.

Israel is developing the Arrow to shoot down Scuds and other missiles. Bacon said Israel considered the weapon very important to its defense.

### Allen Ginsberg, master poet of Beat Generation, dies at 70

NEW YORK — Allen Ginsberg, the poet laureate of the Beat Generation whose "Howl!" became a manifesto for the sexual revolution and a cause célèbre for free speech in the 1950s, eventually earning its author a place in America's literary pantheon, died last week.

He died of liver cancer at his apartment, said Bill Morgan, a friend and the poet's archivist.

Mr. Morgan said that Mr. Ginsberg wrote right to the end.

"He's working on a lot of poems, talking to old friends," Mr. Morgan said on Friday. "He's in very good spirits. He wants to write poetry and finish his life's work."

William S. Burroughs, one of Mr.

## NATION



Ginsberg's lifelong friend and a fellow Beat, said that Mr. Ginsberg's death was "a great loss to me and to everybody."

"We were friends for more than 50 years," Mr. Burroughs said. "Allen was a great person with worldwide influence. He was a pioneer of openness and a lifelong model of candor. He stood for freedom of expression and for coming out of all the closets long before others did. He has influence because he said what he believed. I will miss him."

woman for the Social Security Administration in San Francisco.

Another cult member, Robert John Arancio, 46, received a \$626 check every month between January 1995 and September 1996 because of schizophrenia, according to records. His benefits were terminated because his income increased, making him ineligible, Walker said.

A third cult member, Lindley Ayerhart Pease, 41, applied for disability for an unspecified condition in August 1996 but had his claim denied because the Social Security Administration decided he was able to work, Walker said.

The findings are not surprising in that 19 of 20 people who take their own lives have an untreated mental illness, according to psychologist Paul Quinnett.

## STATE



### Two cultists claimed mental illness

SAN DIEGO — In the years before their deaths, two members of Heaven's Gate applied for disability benefits for mental illnesses they described as manic depression and schizophrenia.

Only one was receiving benefits at the time of the mass suicide discovered in a Rancho Santa Fe mansion March 26. Alphonzo Ricardo Foster, 44, had collected \$890 a month since December of 1988 for a "manic disorder," said Leslie Walker, spokes-

## LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to [vista@pwa.acusd.edu](mailto:vista@pwa.acusd.edu).

### Response to Offbeat's "Deli Talk," again

To "A Concerned USD student",

As a fellow "concerned student," I have to ask what were you thinking when you wrote your "outraged" response to Offbeat's "Deli Talk" in reference to the Epicac smoothie comment? Besides not having a sense of humor, you also completely misinterpreted the intent of that Joke. The comment did not seem to pinpoint or target anorexic/bulimic participants but rather the USD community as a whole in the fact that eating disorders are epidemic across campus and the entire community chooses to ignore them. People walk around campus acting like everything is perfect and pristine and that everyone here just naturally has an emaciated body. Nothing could be further from the truth and so instead of living complacently in this superficial paradise, Offbeat attempted to slap a bit of reality right in our faces. Obviously, you did not get it. Instead, you seem to take the comment a little bit too personally — if you have that much of a personal problem, try a 12-step program. No one is making you shove your fingers down your throat — and that is the reality.

A more open-minded, concerned USD student.

### A thanks from a Barney Kessel fan

I have just finished reading your Barney Kessel interview and was very touched by it. Although I had been a Keessel fan in the past I was unaware-aware that he'd had a stroke and could no longer play. I am out of touch with the music scene and appreciate your page.

One of my most influential teachers was a huge Kessel fan and had Kessel music playing in the background of his wake.

His comment before dying to his wife of over thirty years was "there's nothing new in music." she was thrilled when Kenny Burel stopped at the house to pay his respects.

Again, thanks for making your interview available.  
Bob Schimmel

# WRITE FOR THE VISTA

## WRITERS MEETINGS EVERY TUESDAY AT NOON IN UC 114B

Editor's note: The VISTA News In Brief is compiled from newswire reports



## Various parking changes implemented

**JAMIE HEWITT**  
News Editor

Next week, the USD community will be affected by the construction of the new parking structure.

On Saturday, Apr. 12, the Phase B parking lot will be closed and the 10 month construction for the parking structure will begin.

To start the structure, the new lower west end parking lot needed to be completed. The lot is scheduled to open on Monday.

According to a memo issued by Rana Sampson, director of public safety, due to construction on the east side of campus, commuters will not be able to park anywhere east of Santa Ana Road. Instead, commuters will use the new 376 space lot on the west side of campus.

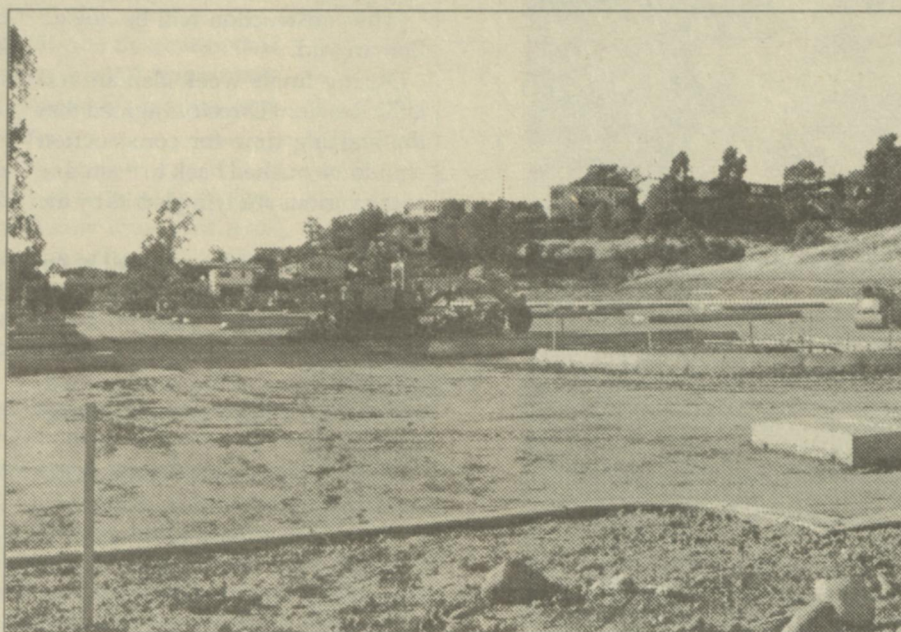
"The west parking lot will be open but landscaping, lighting and emergency phones will not be installed until May," said Roger Manion, USD director of facilities management.

Because lighting will not be installed until next month, it is suggested that students not use the lot after 5 pm.

"Next semester, the tram will run to the new lot from early morning to 11 at night," Manion said.

Until then, beginning on Monday the tram will run to the new lot from 8 am to 4 pm.

For the residents, parking in the Phase B lot must be vacated by tomorrow at 6 pm. Residents can park in



ANNA COWEN/VISTA

376 new spots will be added at the lower West end of campus.

other white-lined spaces by the Field House Lot, the Vistas, the Sports Center and the Child Development Center, Sampson's memo said.

This Saturday the first phase of construction is set to begin.

According to Tom Zeman, superintendent of Ninteman, the company hired to construct the parking structure, the first phase includes putting up fencing around the site and the removal of trees and vegetation.

"On Monday, the plants will continue to be removed and about five days later we will be removing and grinding up the asphalt," Zeman said.

On site will not only be asphalt grinders, hydraulic tools, a crane and tree grinders, but also close to 100 trucks will be taking out dirt each day, Zeman said.

This brings up the question of noise level for those residents who live right next to the construction site.

"The noise will be inconvenient, but it also means more parking spaces and less congestion," said sophomore Lamberto Camacho. "You just have to deal with it because the construction has to happen sometime."

see **PARKING** on page 6

### SENIOR GIFT

## Superheroes in search of donations

**TINA ASMAR**  
Staff Writer

It's a bird. It's a plane. It's a USD Superhero! (Seniors, this means you!)

"Be a Superhero" is the theme of the 1997 Senior Class Gift Program, which provides academic and need-based scholarships every year for incoming students.

"Senior gift gives seniors the opportunity to give back for what we've received and experienced over the past four years at USD," said Greg Johnson, the senior gift committee chairman and A.S. president.

The program is organized through the Senior Gift committee in conjunction with the Alumni Relations office.

The committee determines the amount and number of scholarships awarded based on the amount of donations raised. The scholarships will sponsor the incoming freshman class for the next four years.

The committee has set a goal of \$30,000 and 15% class participation for this year's gift.

Thus far, the senior class has pledged \$10,000 and is at 3% participation. Seniors may pledge until graduation day, May 25.

According to Johnson, the committee is made up of a "pot luck" of seniors whom he asked to participate based on the variety of student organizations they represent.

"Senior gift is a win-win situation for everyone who participates," said Chris Haase, senior gift committee member. "It allows seniors the chance to give back for what we've received at USD and helps other students by giving them the opportunities that we've had."

Tammy Gillespie, director of the Alumni Relations Office Annual Fund and gift committee advisor,

see **GIFT** on page 9

## General Parking Info and New Tram Routes

**Lower west end lot:** Will open Monday, April 14. Non-resident students can park in this new 376 space lot.

### Construction of Parking

**Garage:** Construction will begin the morning of April 12. Phase B lot must be cleared by 6 pm on Friday, April 11.

**Resident Parking:** The U-shaped area that rings San Miguel holds 60 parking spaces and will still be open. Residents need to park in the Field House Lot, the Sports Center or the Child Development Center in white-lined spaces.

**Harmon Lot:** This lot will be closed to faculty/staff and commuters starting on Monday, April 14. The Harmon West Lot will be open but it only has 20 spaces.

**West Tram Route:** Tram will operate from 8 am until 4 pm, Monday through Friday.

Stop #1: Corner of Camino Way and Marian Way (northwest corner)

Stop #2: In the center of the new west end parking lot

Stop #3: Stop sign at the exit from the new parking lot

Stop #4: Camino Way by the west side of Copley Library

**East Tram Route:** Tram will operate from 7 am until 12:30 am, Mon-

day through Friday. Saturday and Sunday the tram will operate from 5 pm until 12:30 am.

Stop #1: Hill Street at the corner of Marian Way (northwest corner)

Stop #2: Santa Ana and Marian Way (northeast corner)

Stop #3: Field House Lot (eastbound)

Stop #4: Stop sign at the Alcala Vista tennis courts (eastbound)

Stop #5: Stop sign at the Alcala Vista tennis courts (westbound)

Stop #6: Field House Lot (westbound)

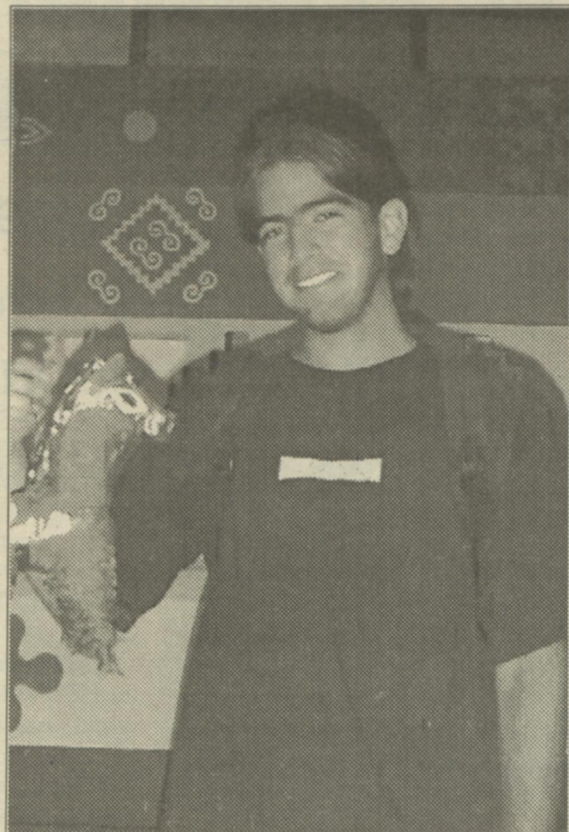
Stop #7: Stop sign at Field House Road and Santa Ana (westbound)

Stop #8: Stop sign at Marian Way and Hill Street (westbound)



by Rodel Divina

A USD personality life as an exchange student.



MIKE DOBSON/VISTA

## Freshman German Maldonado lists the Top 5 benefits of being an international student

*For many international students, studying at USD can be the time of their lives. The excitement of being somewhere totally new adds zest to their college experience. Freshman German Maldonado, who comes from Mexico City, plays tennis for our school. Though he has only been here for less than a year, he knows what the advantages are of being a foreign student. If you think that the gorgeous weather or the pristine landscaping are the benefits of studying at USD, then listen to what German has to say. He lists them here.*

1. **Your tuition is that much?** I don't have to pay for my tuition or room and board. *You* do.
2. **No speak English.** I can act like I don't know English when the pizza delivery guy asks for his tip.
3. **Guacamole galore.** Mexican night at the Caf.
4. **Best beer.** Better selection of beer at Del Mesa, since you only have to be 18 there, too.
5. **Trade-off.** I can get all my homework done by doing someone else's Spanish.

## PARKING

continued from page 5

Each day, construction is set to start around 7 am until 4 or 4:30 pm. During this time hydraulic equipment and grinders will be on-going.

"The construction will be noisy," Zeman said.

During finals week Zeman and USD Resident Directors agreed that the starting time for construction should be pushed back to 9 am due to the various studying habits by the residents.

"I am diametrically opposed to the imminent distracting noise," said senior Sean Harz. "I like studying in my room, but now the noise is going to throw off my study schedule since I'll have to study somewhere else."

According to Zeman, before graduation in May, other road changes include the new east entrance into campus. The old entrance across from USD High School will continue to remain open, but will close at a later date.

Another parking issue that is on the USD communities mind is the unresolved proposal of a parking fee increase.

"We have come up with several proposals concerning the fee increase," Sampson said. "We are favoring the proposal that makes everyone happy. Unfortunately we haven't found it yet."

The Ad Hoc Committee, chaired by Dave Edgar, has come up with some options that include the possibilities of charging visitors, selling reserved spaces, installing parking meters and applying parking fine money to the structure.

"The Board of Trustees does not

want to charge people who come to visit USD," Edgar said. "We are looking into charging the visitors who come here for extended studies classes and seminars."

The other options are selling reserved spots for \$600 where Parking Services would allocate 20 spots for that purpose. Parking meters could be installed by each library and the university center for time periods of 15 minutes to two hours, Edgar said.

The Ad Hoc Committee has also come up with two proposals for the faculty parking increase.

One proposal is determining a parking fee by wage. "The professors at the law and business schools were not too happy with that proposal," Edgar said.

The second proposal is to have a base fee which involves a subsidy plan. "We want to help out employees with less wages," Edgar said. "Most people seem to like this plan a little better."

Students on campus and commuters will still see a significant increase in their parking fees.

According to the committees proposals, the new increase could range from \$140 to \$240.

When this increase will happen has not been determined by the committee or by Fred Brooks, USD vice president of finance and administration.

"Fred Brooks does not want the fees to increase if the structure is not built," Edgar said. "The structure is set for completion in January 1998, so we are still not sure at this point if increases will begin in the Fall or the Spring of 1998."

Don't look for parking fees to decrease in the near future.

"It will take a long period of time to pay off the structure," Sampson said. "We are looking at the next 10 to 20 years."

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**ELIZABETH  
HIMCHAK**  
News Editor

**John Husler**  
is the  
assistant  
manager of  
retail  
operations and  
manager of  
Aromas  
and  
Traditions.  
During  
Husler's three  
years at USD  
he turned  
Aromas into  
what it is  
today, which  
resulted in it  
receiving first  
place in a  
nation wide  
competition.  
He is  
originally  
from  
Chicago.

1. What do you do as assistant manager of retail operations and manager of Aromas and Traditions?

I come up with new promotions and new ideas [for Aromas and Traditions. I also] make sure everything runs smoothly [and I do the] hiring and scheduling.

2. How did you get interested in coffeehouses and what do you like about them?

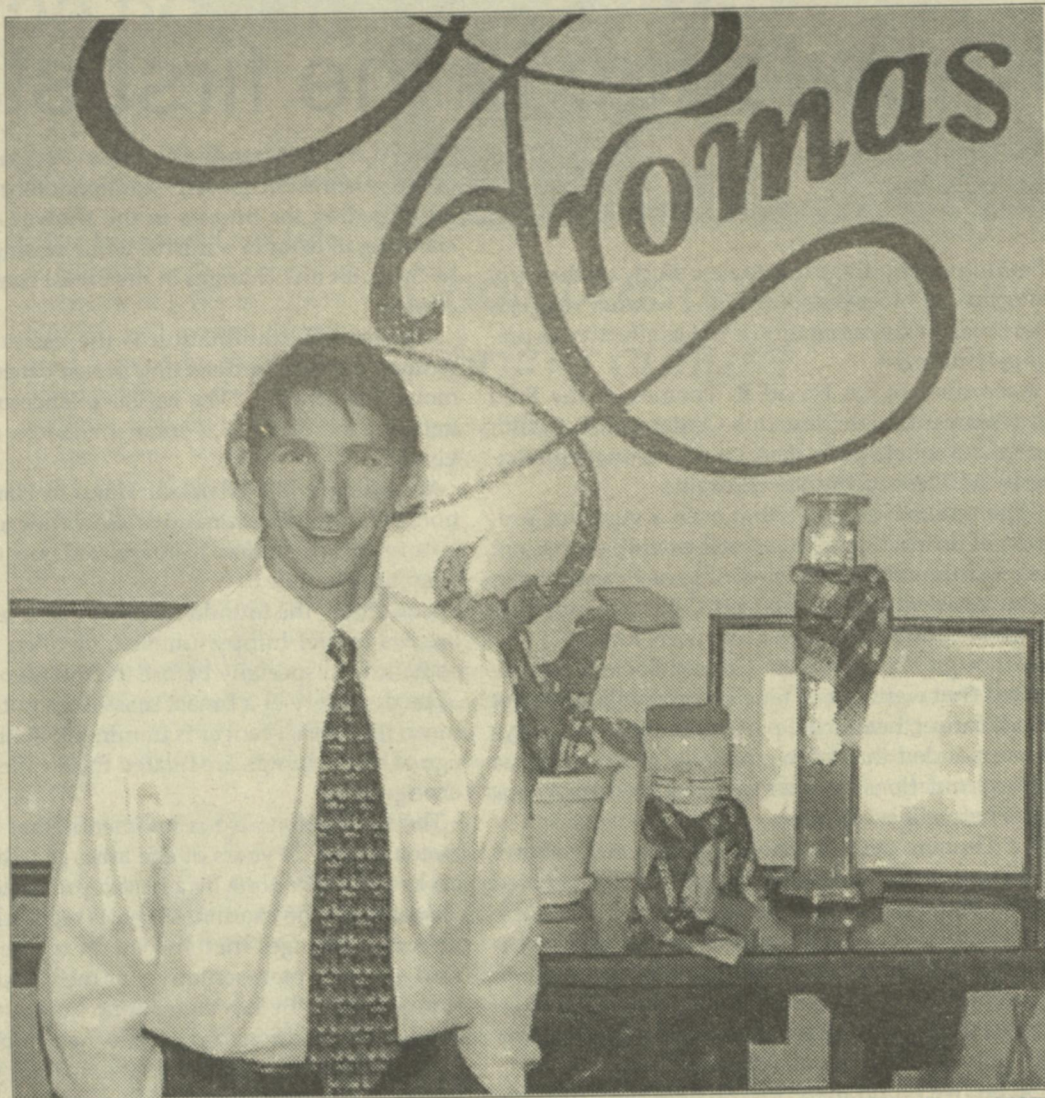
When I [came] to California coffeehouses [were just starting] and I enjoyed the atmosphere. Coffeehouses are one of those places where you can go and people watch. I like people, but I'm not necessarily one of those people who will engage in conversation with them. I just like being around people and I think [a coffeehouse] is a really cool place where you can go with a couple of friends and just enjoy the entertainment.

3. How did the concept for Aromas come about?

I believe Cheryl Gardner, former assistant director of Dining Services, conceptualized Aromas [due to] a student's suggestion. [That was when] the coffee craze was getting well established.

4. What were your goals for Aromas when you became the manager?

When I first took over [Aromas] it wasn't making as much money as it is now and they weren't sure it was going to survive. So one of my goals was to make Aromas financially successful. Another one was to endear it to the campus [and] make it a part of USD because when it first started it didn't seem [to be] ... [I wanted] to get students involved and [make] Aromas [a place] where they would want to go and create ideas and events. [I wanted it to be] more of a student run organization than just a coffeehouse on campus.



MIKE DORSON/VISTA

John Husler is the Manager of Aromas and has recently opened his own coffee shop.

5. How has Aromas changed over the years?

When I first took it over it was more of a grunge coffeehouse. There were uniforms, but the employees didn't wear [them]. It wasn't as nice as it is now. The students are the ones who kind of owned Aromas and made it better with their suggestions and ideas.

6. What do you like best about it?

I think what I like best about it is going in there and having the customers come up and tell me how much they like it. Even though I'm ... just a part of it, it feels like [I'm] attached to something special. I like the customers.

7. How did you feel when Aromas received a national first place award?

When we won the Larry Horton award I was a little surprised. I had never entered a

contest like that before. Basically it was a specialty shops contest, [since there isn't a] contest just for coffeehouses. We ran against other places [such as] a convenience store ... [The entries are broken down] into small, medium and large schools [divisions] and Aromas won first place for medium schools which is pretty cool. It was the only coffeehouse to win anything.

8. What was some of the criteria?

[It was judged] on how it's structured economically, if it's student based work [and] things like that. You enter [by] creating a book. In that book you have to include what you think Aromas is, how it effects the campus and you have to describe and display it in a way in which they can see your coffeehouse [through] pictures and descriptions. The book is in Aromas if anybody wants to

*So one of my goals was to ... endear [Aromas] to the campus [and] make it a part of USD ... [I wanted] to get students involved and [make] Aromas [a place] where they would want to go and create ideas and events. [I wanted it to be] more of a student run organization than just a coffeehouse on campus.*

see JOHN on page 10



# Knowledge is the first step in prevention

**RODEL DIVINA**  
News Editor

Preliminary findings from a new study on the early detection of breast cancer among women suggests that breast self-examination is not as effective as previously thought.

According to Dr. David B. Thomas of the Fred Hutchinson Cancer Research Center, public health programs should place more emphasis on mammography and less on breast self-exams.

"The research suggests that even a vigorous program of instruction in breast self-examination is not successful in early detection of breast cancer or in reducing deaths," Thomas said. "But final answers from the study are another five years away."

Although the American Cancer Society has reported that eight out of nine women will never get breast cancer, healthcare professionals have always recommended that female patients perform breast self-examinations in order to detect any suspicious signs before it is too late.

But Thomas said that their ongoing study shows that routine self-exams for lumps has not reduced the number of breast cancer deaths.

For five years now, Thomas said that he and his colleagues have endeavored a rigorous program to compare 133,000 Chinese women who received intensive training in breast self-examination to a comparable number of women who did not.

"So far, we found there was no difference in either cancer deaths or in cancer detection," Thomas said. "We don't have a hint that it does any good."

The ACS says that breast cancer is the most common cancer in women and the second most common cause of death.

If in five years the final Chinese results confirm that self-exam is inadequate, Thomas said that large-scale programs aimed at refining self-exam techniques "would need to be evaluated" and "scarce public health resources probably would be better used for some other purpose."

The study appeared in last month's *Journal of the National Cancer Institute*.

According to Margie Clark, a registered nurse in the Student Health Center, breast self-exams should not be disregarded.

"Breast self-exam is not so much a screening technique, but instead a way to raise awareness of changes that could be abnormal in the breast," Clark said.

The ACS recommends all women 20 years of age and older perform breast self-examinations every month by palpating the breasts in the shower or bath and standing in front of a mirror while raising both arms to check for any changes in the breast contour, nipple or skin.

"Breast self-examination is the easiest method a woman can use in detecting breast cancer," said senior Kerry Krasts. "The earlier a cancerous tumor is noticed, the better a woman's chances are for survival."

According to the Glamour Hand in Hand Foundation, breast self-examinations allows one to learn what is normal for a woman's breasts and how they change from time to time.

In addition, the foundation said that it is normal for breasts to feel lumpy, uneven, swollen and tender sometimes, especially before the menstrual cycle.

The discovery of a breast mass does not necessarily mean that breast cancer is imminent. A high percentage of breast lumps are related to so-called fibrocystic changes.

The foundation also recommends that women between 20 and 24 years of age arrange to have a clinical breast exam done by a health professional.

"Someone who examines breasts regularly may pick up subtle changes that you might not be aware of," said a hotline representative for the Cancer Information Service. "By having routine exams, women can establish a relationship with a health professional whom they can call if changes in their breasts are found."

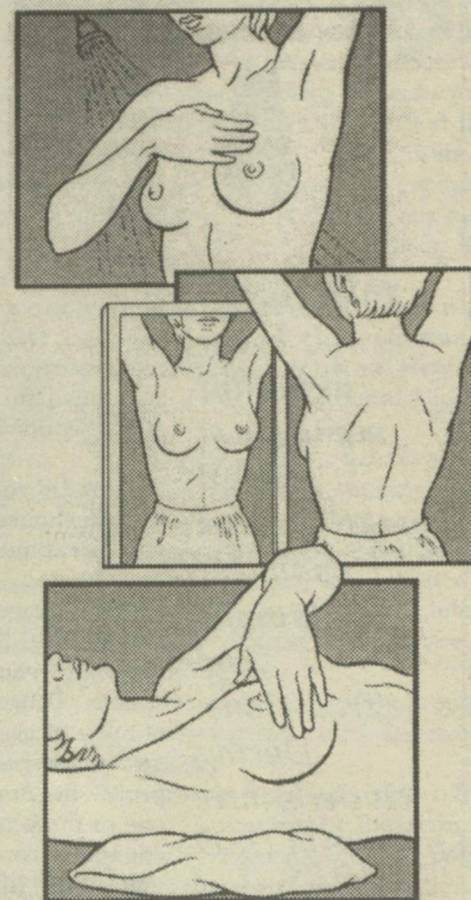
When a woman meets with the healthcare specialist, she should ask to be taught how to examine her own breasts and ask when she should have a mammogram.

Mammography is a low-dose x-ray of the breast which can find early breast cancer about two years before it can be palpated even by the most experienced examiners. It is typical for women over 40 to undergo a mammogram.

Robert A. Smith, an epidemiologist at the American Cancer Society, said that his organization will continue to recommend breast self-examination as a part of a program that includes regular medical exams and periodic mammography.

Smith said that the earlier a problem is detected, the more easily and successfully it can be treated.

"For a small percentage of women, their cancer can grow and be detected between mammographies," Smith said. "Breast self-examination gives them the chance to become aware of changes that are abnormal and bring those to the attention of a doctor."



COURTESY OF AMERICAN CANCER SOCIETY

## Self-examination instructions

- 1. Stand before a mirror.** Inspect both breasts for anything unusual, such as discharge from the nipples, an inverted nipple, or scaling of the skin. Also look in the mirror for any change in the shape or contour of your breasts by clasping your hands behind your head and pressing forward.
- 2. Now begin to examine your breasts.** Raise your left arm. Use three or four fingers of your right hand to explore your left breast. Beginning at the outer edge, press the flat part of your fingers in small circles, moving the circles slowly around the breast. Gradually work toward the nipple without lifting fingers.
- 3. Gently squeeze the nipple and look for a discharge.** Now repeat the exam on your right breast. Performing the breast exam in the shower allows fingers glide over soapy skin.
- 4. Another good way to look for changes:** Lie flat on your back with your right arm overhead and a pillow under your right shoulder. This position flattens the breast, making it easier to examine. Use the same circular motion described above, using the fingers of your left hand. Examine your left breast with your right hand and with the pillow under your left shoulder.

## RECOMMENDED BREAST CHECKS FOR MOST WOMEN

AGE	BREAST SELF-EXAM	CLINICAL EXAM	MAMMOGRAM
20-34	Monthly	Annually	N/A
35-39	Monthly	Annually	N/A
40-49	Monthly	Annually	Every 1-2 years
50 & over	Monthly	Annually	Annually



# Special Olympics to be hosted in Sports Center

**ELIZABETH HIMCHAK**  
News Editor

Between 400 to 500 athletes, ranging in age from eight to 50, will be coming to campus this weekend for the 11th annual Special Olympics basketball tournament hosted by USD in the Sports Center.

"It's a nice event for the USD community to come together in order to help a special group," said Maria Gabriele, this year's coordinator.

According to Gabriele, more than 200 USD students volunteer each year to help with the two-day event, in such capacities as time or scorekeepers, referees, decorators for the Saturday night dance and in many other capacities.

"People are very willing to volunteer," Gabriele said. "Their attitude has been very positive."

Students may still sign up to volunteer for this year's event. The mandatory volunteer meeting is tonight at 7:15 p.m. in the UC Forum.

According to junior Steve Kul, last year's coordinator who is volunteering again this year, he volunteers because it is one of the opportunities he has to do community service

and at the same time represent USD.

"Special Olympics is not just some event that [only] the school knows about," Kul said. "It's something the whole community gets to know about."

"There's not many events you can ... build from the ground up either," Kul said.

According to Kul, the event is structured so that the coordinator can be as creative as he or she wants to be.

"Last year's event went very well," Kul said. "I believe that it's going to be a very successful event this year too since Maria has been doing such a great job [planning]. It's going to be huge."

According to Gabriele, many groups are sponsoring different aspects of the event. Besides students signing away a meal from their meal plans, some organizations are helping by providing meals. They include the USD Graduate and Business Alumni Association, Golden Bagel, Carl's Jr., Subway and Hinkley & Schmidt water bottling company.

Gabriele said that besides the USD Sports Center, USD and Francis Parker High Schools, Presidio and Kearny Mesa Recreation Centers and Mesa College are also helping by letting

teams play on their basketball courts.

The tournament will begin on Saturday with the opening ceremony at 9:45 a.m. USD's NROTC will present the colors followed by the Choral Scholars singing the National Anthem. Cheerleaders for the tournament will be from USD, USD High School and Francis Parker High School.

The keynote speaker will be Brian Quinn, head coach of the San Diego Sockers. Quinn is also a Special Olympics honorary board member.

Walter Jackson, the area director of Southern California Special Olympics will also speak.

Two games will be played at each site every hour from 10:30 a.m. to 5:30 p.m. After dinner a dance will be held in the Sports Center from 7 to 9:30 p.m.

According to Gabriele, the USD sororities and fraternities have been invited to participate with the dance as well as help out with other activities.

The tournament on Sunday will run from 9 a.m. to 3 p.m. It will be followed by the closing ceremony when all the athletes will be given medals and trophies.



COURTESY OF FUSO

## Choir presents taste of Filipino culture

**JOAN VILLANUEVA**  
Special to the VISTA

The famed Filipino choir, Kundirana, will bring its explosive melodic sound to USD on April 22.

Filipino "Ugnayan" Students Organization (FUSO) is proud to host Kundirana at its Tuesday meeting at 11:15 am in Serra 204. All are welcome to interact with the group, to get a taste of their signature songs and to experience the richness of the Philippines.

For the fourth consecutive year, FUSO will have the opportunity to learn about the Filipino culture through direct

interaction with Kundirana.

Kundirana is no ordinary singing group. This all-male ensemble, which ranges in age from 13 to 18, is a beacon of inspiration and a sterling example of what is the true substance of performance and true art.

Kundirana endeavors in giving the gift of joy to others, especially among the poor, the sick, the elderly and the forgotten throughout the world.

It is their desire to touch their audience's heart and to invigorate the human spirit through a message that can be conveyed in countless ways

see **CHOIR** on page 10

**IT'S  
LONELY AT  
THE TOP  
WRITE  
FOR NEWS**

**GIFT**  
continued from page 5

said that prospective scholarship recipients must apply for the awards.

"Senior gift is all about students helping students," Gillespie said. "As a private institution, USD, and its students, rely on private donations."

Seniors can make a four year pledge of \$200, \$300 or \$400 and will be billed quarterly. They can also make a one-time contribution of their own choosing.

Payments can be deferred at any time if the need arises.

"The program is specifically designed to not be a financial burden for students," Gillespie said. "The Alumni Relations office is very willing to work with people if need be."

Seniors who make a pledge receive a \$5 discount on their senior banquet ticket.

"We [the gift committee] want seniors to realize the fact that they are invited to be a part of the future of the university through this program," Johnson said. "It's a way for them to acknowledge the growth experiences and opportunities that they have received at USD and to give incoming students a chance for the same experiences and opportunities."

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# WeeklyCalendar

A schedule of campus and community events

## TODAY

### *Social Issues Conference*

"Awareness, Advocacy, and Action: Bridging Our Identities", the eighth annual social issues conference, will be held tonight and tomorrow in the UC Forum AB. The conference will offer a series of workshops in three sessions. AS Social Issues Director Victor Santana will be offering students AS sponsored tickets for the luncheon. All other events are free. Contact Guadalupe R. Corona or the Office for Community Service-Learning at 260-4798 for more information and a detailed schedule.

### *"Procurement for Projects: Contracting and Negotiation"*

"Procurement for Projects: Contracting and Negotiation" will be the subject of James Caltrider, Associate Professor of Management Science in Olin Hall, Room 226 from 6:30 to 9:30 p.m. The lecture series will continue on April 17 and 24. There is a fee for admission. Contact the School of Business at 260-2258 for more information.

## TOMORROW

### *Black Umfolosi*

A Zimbabwe dance group will present "Black Umfolosi" in the Mandeville Auditorium at UCSD at 8 p.m. The presentation consists of an eight member group performing traditional Zulu dances and songs from Southern Africa. Tickets are \$16 for general admission. Call the UCSD University Events office at 534-4090 for more information.

## THIS WEEKEND

### *San Diego Public Library Concert Series continues*

The fifth concert in the San Diego Public Library's Spring Concert Series will be held on Sunday at 3 p.m. in the Third Floor Auditorium of the Central Library. The concert is free and open to the public. For further information, contact the Library's Art and Music Department at 236-5810.

### *Jelly Roll*

A tribute to jazz legend Jelly Roll Morton entitled, "Jelly Roll" will be presented on Sunday at 8 p.m. in UCSD's Mandeville Auditorium. The show

stars Paul Asaro and Kirk Taylor. General admission prices are \$18. Contact the UCSD University Events office at 534-4090 for more information.

## THIS WEEK

### *LOG ON @ THE LIBRARY DAY*

The Central Library of the San Diego Public Library presents "LOG ON @ THE LIBRARY DAY" on Wednesday as a part of National Library Week. Free internet demonstrations and a Children's room called, "Kids Connect" are part of the event. For more information about Kids Connect, call 236-5838. For more information about Log-On Day activities, contact Pamela Sanderson at 236-5847.

### *"Chicome Cihuatl: Seven Women"*

"Chicome Cihuatl: Seven Women" is on display in Founders Gallery Monday through Friday from 12:30 to 4:30 p.m. Contact Fine Arts at 260-2280 for more information.

### *"Marriage: The Psychological Journey"*

"Marriage: The Psychological Journey" will be the topic of Dr. James V. DeLeo on Monday from 7 to 9 p.m. in

Maher 213. The program is sponsored by the Institute of Christian Ministries of the University of San Diego. It will cover the psychological challenges posed by marriage. Contact Josie Vella or Dr. Jane Gorman at 260-4784 for more information.

## NEXT WEEK

### *MoPA exhibit opens*

The San Diego Museum of Photographic Arts will begin an exhibit from a rarely seen permanent collection "Measuring Time" on April 17. A members' preview reception will be held Wednesday evening, April 16. The museum is open from 10 a.m. to 5 p.m. daily, admission is \$3.50 for adults. Contact the museum at 238-7559 for more information.

## INFORMATION

### *Epilepsy Society offers free employment assistance*

The Epilepsy Society of San Diego County offers free employment assistance to adults with epilepsy. For more information about the TAPS program, contact the Epilepsy Society of San Diego County at 296-0161.

## JOHN

*continued from page 7*

see it [and it has] the award stuck to it.

### 9. Why did you decide to enter?

We were going to enter the year before, but I didn't think Aromas had enough ... to be a strong candidate. But the following year we had done a lot of really usual, cool events and Aromas just grew in that one year. The first year I was here Aromas was not where I wanted it to be, [but in] the second year Aromas had grown so much that I felt it was ready. It was more complete.

### 10. What were some of the things that had happened over that year?

We had the chess simuli and the band program took off. We constantly had bands, art shows and things like that. The year before we only had a few bands and it was less endeared to the campus.

### 11. Why did you decide to establish your own coffeehouse?

It's something I've always wanted to do. When I came here [I was asked] in the interview what my goal was and [I said it] was to open up my own coffeehouse. It surprisingly became a reality over the past few months.

### 12. What are you planning on doing with it? Will it be like Aromas?

Part of Aromas is me and my ideas, so some of that will be there, but it's going to be a little different. It's going to be a little more up scale, [such as it won't have] the large round tables ... It's not going to be a sterile coffeehouse like Starbucks, but it's going to be a nice, cool coffeehouse. Right now it's called Java De Paradine and ... it's probably the worst run coffeehouse in San Diego, but amazingly enough it's survived and continues to make money [though] I have no idea why. I'm going to step it up a notch. I brought in an interior decorator from Chicago that I've worked with before [and] he's going to change the concept. [Right now] I don't even know what the concept is [because] it's so confusing in there, but we're going to change it to a baroque [style]. The name is going to be Lestat's Coffeehouse and it's going to be in the

style of that character. He's more of a fun-loving night owl. If people have read the book [Interview with a Vampire] they'd know more about it.

### 13. Where would you like to see the next manager take Aromas in the next five years?

One of the things I would really like to see is outside seating. That's something that's been discussed ... I think the counter needs to be changed to more of an L-shaped or U-shaped counter [in order to serve] the customers better. It's very hard to service as many people as we [do] with the straight line serving system that we have. We need to remodel and I believe that is right on the horizon. That was one of the last things I was working on with Carol Norman, general manager of Dining Services, and that change should be soon.

Another thing I'd like to see is the lighting changed. It needs mood lighting and less fluorescent lighting [in order to] create a better atmosphere in there. [It also needs] ceiling fans because the room gets hot. One of the bigger changes would be to get the web in there. That is something we are working on. We have Internet access with e-

mail and pwa, but I'd like to get it where you can actually browse the web.

### 14. What would you like people to know about you?

I'd like them to know I'm opening a coffeehouse and that I'd like all of them to come. I'd like them to know, since I'm leaving, that [this] has been one of the most rewarding jobs I've had and it's the students that make it so rewarding, not just the students as customers but [also] working with students. It's a very embracing feeling.

## CHOIR

*continued from page 9*

— through love, peace and brotherhood.

In addition to its exclusive USD engagement, Kundirana will perform at the Eastlake Performing Arts Center on April 24, Bell Junior High Auditorium on April 26 and the Poway Community Center on April 27. Tickets are \$10. Call Fely Bautista at 475-7352 for more information.



# L&S

LIFE & STYLE

# SURFER ALUM DROPS IN ON HOT BUSINESS

**CERISSA MCPARTLIN**  
*Special to the VISTA*

Not only is she a successful entrepreneur and a USD alumna, she was the women's National Surfing Champion at USD in 1991. This fiery eyed, motivated, energetic woman is Christine Lynn Gallard. Oddly enough her success at USD went unnoticed considering she was the sole female surfer on the team while she attended USD.

Before being recruited by fellow team member Dave Montalbano, who was also on the USD Surf Team, Christine was the Woman's U.S. Amateur Champ in 1985, Woman's NSSA National Champ in 1985 and 1986, and an NSSA Team member in 1985 and 1986. Christine is the ideal woman for a lot of people. She runs her own business, calls the shots, and even has afternoons to go out in the water.

Christine was born and raised in Coronado, "the beautiful island over the bridge," she calls it. During high school, Christine lived in Hawaii and would fly to California with her brother Mike Gallard to compete in surf competitions.

Christine was with the number one college woman surfer in the U.S when her father asked, "So do you want to go on tour, my treat?" What was a girl to do? Stick it out at USD? Graduate and climb the corporate ladder? Or better yet, go on tour and do what she loves to do best. Surf. Instead, Christine decided to open up her own coffee shop in Imperial Beach with the money she received after graduation. She called International Blends and it even received the award for Most Innovative Business of the year in 1993.

Why would a surfer of international acclaim open a coffee shop? "I can't tell you how many times I would get out of the water down here and want a good, warm cup of coffee," she says. "All there was was that crappie coffee from 7 eleven." So-if-it's-not-there-then-create-it was her attitude. That's exactly what she did.

International Blends was designed to cater to surfers in Imperial Beach, but one year the water was polluted and all the surfers went up north. Thinking that this would effect her business, Christine got a little upset. To her surprise it did not change business at all.

She noticed all walks of life enjoying her shop. Business people, city officials, high school students, church goers, and people who just wanted a cup of java and a little bit of conversation. International Blends has become the local place to go for a good cup of coffee. "It brings a sense of community to Imperial Beach," says Christine. "It motivates



COURTESY OF CHRISTINE GALLARD

**Christine Gallard with Congressman Brian Bilbray and Councilwoman Diane Rose at the 1997 Chamber of Commerce awards.**

people to contribute and support the community. It allows everyone to get involved." Christine also shares her creative ideas as a member of the Chamber of Commerce. She has also been on the Board of Directors in Imperial Beach since 1996.

Christine, along with her three brothers opened a shop in Mission Valley which did not turn out as expected. "It was not the same, it attracted uptight corporate people who did not have the time to smile. That's not the clientele we wanted to work with everyday. So we closed it down," Christine said. "We want to deal with people who are cool, not too busy for other people. The coffee shop has been an interesting experience for me."

With the coffee shop, Christine has time to surf and work. She expresses no regret about turning her back on competitive surfing. "My coffee shop is great. I get to go surf whenever I want, and since I work I can afford to buy more toys to play with out in the water, which is key. I get a sense of appreciation because I worked for it myself and I'm not getting it handed to me. It makes me feel better about myself," Christine says confidently.

For Christine, the stereotypical surfer is someone who puts the ocean and the water as their number one priority over climbing the corporate ladder. But that doesn't mean that someone who does climb the

ladder is not a soul surfer. "If you appreciate surfing and don't take advantage of it, you will always be soul," she says. Anyone who knows Christine can tell you what a cool person she is. "Christine rips," says Mike Mullalley, a well respected local. "Out in the water and in the water she's definitely soul. That's what it's all about. You do it for yourself to enjoy nature and be a part of it. You're cool. Cool without any attitude.....casual," he says.

At this stage in Christine's life, surfing is not top priority. Making money to support herself is how she will be able to live comfortably. "When I'm out in the water I feel great because I'm happy with what I'm doing with myself. That makes me enjoy being out in the water even more," she said.

Christine is a great example of an independent, driven, and beautiful woman. She knew what she wanted and went for it, in the water and out. Life is a competition of people striving to be the best and she proved that in the water where she "could own it", and out of the water where she could create it. "The most important thing to me is to build a solid career so I have financial stability, as well as enjoy the ocean to my fullest potential," she says.

Christine continues to brew espressos and steam lattes out of the water, and in the water.....well that's another story.







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 -traditional dances  
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## hey baby, what's your sign?

### Aries

(Mar. 21- Apr. 19)

While at a Padres game this week, beware of really rowdy guys who try to lure you in to their kind keg.

### Libra

(Sept. 23- Oct. 22)

Ignore any cones that have "no parking" signs stuck to them. Just get out of the car and kick them as far away as you can.

### Taurus

(Apr. 20- May 20)

Please stay away from vinyl forever. The Vista fashion patrol has officially declared it a fashion no-no for the spring season.

### Scorpio

(Oct. 23 - Nov. 21)

Don't worry about those bills that are past due this week. Your creditors will understand that you're a yerk and you need a real job.

### Gemini

(May 21- June 20)

Someone will mistake you for another person this week, except they thought you were female. Cut the hair guys. It's time.

### Sagittarius

(Nov. 22- Dec. 21)

It's time to write those papers you've been putting off. Spring Break is over. It's been over. You can't use it as an excuse anymore.

### Cancer

(June 21 - July 22)

Good week to suggest that USD open an on-campus pub. Come up with a name and present it to AS.

### Capricorn

(Dec. 22- Jan. 20)

This week you'll appreciate the fact that living off campus is sooo much better. Bummer for those of you who don't.

### Leo

(July 23 - Aug. 22)

The liquor store down the street is starting to enforce the law now. For those of you who are under 21, thanks for coming out. Try again next year.

### Aquarius

(Jan. 21- Feb. 18)

Too bad there are so many Mercedes on campus. This week you actually contemplate whether or not to buy one.

### Virgo

(Aug. 23- Sept. 22)

Stop pretending you're blond. Blond ambition is soooo '91.

### Pisces

(Feb. 19- Mar. 20)

This week you will have the courage to ask that hottie out to happy hour. Go ahead. Someone's got to have balls.



# What's your problem?



**Brian Hogan**  
Sophomore

"Mike hanging out with Misti too much."



**Kara Viera**  
Senior

"I need a job."



**Julie Liang**  
Senior

"People who can't come up with an answer to 'Voices'."



**Paul Radtke**  
Sophomore

"The food is horrible at Traditions."



**Guadalupe Diaz**  
Senior

"Lack of beer money."

## AS Social presents Spring Fling 1997 **MARDI GRAS MADNESS**



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Dance only tickets  
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**FRIDAY, APRIL 18TH**

**DINNER: 6:30-8:00P.M., DANCE: 8:00-12:30A.M.**

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# Leisurepimp

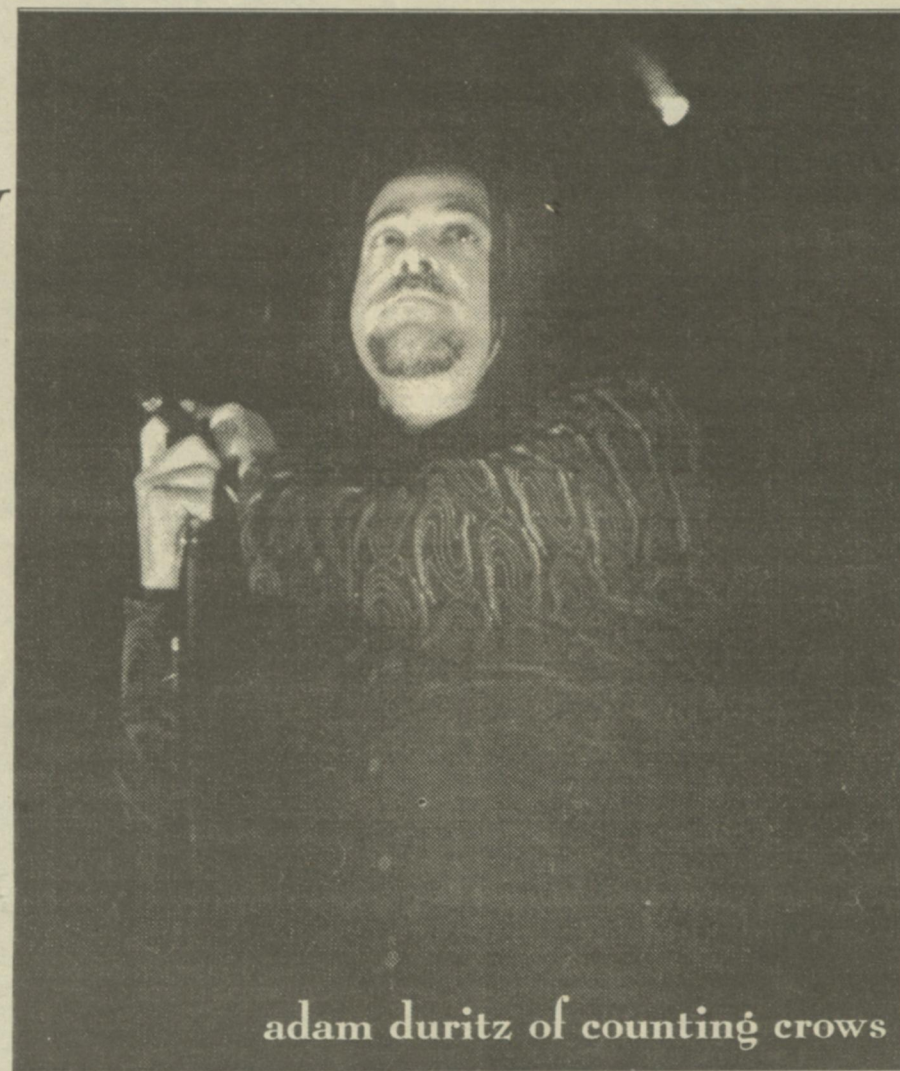
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## the MELLOW SO UNDS of CROWS

review by  
greg grassi

Counting Crows with Ben  
Folds Five  
Sunday, April 6  
UCSD Rimal Arena

It has been a while since Counting Crows hit the road. In fact, the long hiatus between the first album, the precocious *August And Everything After*, and its second release, the moody *Recovering The Satellites*, caused many to speculate of a possible break up. Fortunately, those were just rumors. Counting Crows took this time off to produce a rich and dense sophomore effort, resulting in a less radio friendly but more complex work than *August And Everything After*. Together, these albums provide the perfect soundtrack to the ultimate road trip across America, a nostalgic journey in search of the American identity.



adam duritz of counting crows

MIKE DOBSON/VISTA

On the last date of the west coast leg of the tour, Ben Folds Five opened with a short set consisting mainly of tunes off its recent album, *Whatever And Ever Amen* (see review). Frontman Ben Folds, a master of Charlie Brown-esque piano, banged away at the black and white keys with ferocity. The audience seemed fairly receptive to Ben Folds Five's unusual brand of pleasant pop rock as the band jammed on the current single, "Battle Of Who Could Care Less" as well as the other songs included in its set.

But, when the lights went out, signifying the arrival of the Counting Crows, and the Mamas and Papas classic "California Dreamin'" began playing through the house system, it was obvious who the crowd came to see. Due to the soft nature of most of the band's material, I was extremely skeptical about their ability to perform live with intensity. Singer Adam Duritz quickly put my fears to rest with a rendition of the hard-edged "Angels Of The Silences." If anyone had trouble with intensity, it was the older crowd who ap-

peared determined to keep things mellow.

Duritz, who occasionally whines his lyrics, phrased most of his words in the form of a persuasive conversation, talking through songs like "Anna Begins" and the surreal "Perfect Blue Buildings." This approach worked well, giving new life to the overplayed "Mr. Jones" and transformed the fast paced "Rain King" into a poetic reading. In between songs, Duritz struggled to explain himself: "Good Evening. I'm striving to be more talkative...and communicative... Good evening. That's about as far as my skills go." Instead, he let the music do the talking.

With dreadlocks dangling from his face, the Counting Crows vocalist, along with his bandmates, switched instruments often, adding depth to songs like "Have You Seen Me Lately" and "Another Horsedreamer's Blues," which Duritz dedicated to his best friend. With the exception of an encore performance of "Long December," Counting Crows proved to be pleasantly unpredictable: a nice mellow end to a long week.

## 'Inventing' a great movie

While recent films have focused solely on special effects and superstars, "Inventing the Abbotts" relies on plot and characters and that is something refreshing. Set in the late 1950s, the film captures a time when cars were topless and everyone smoked cigarettes.

The story revolves around two families, the Holts and the Abbotts. The Holts are two brothers, Doug (Joaquin Phoenix) and Jacey (Billy Crudup) and their widowed mother played by Kathy Baker. The brothers become involved with the three beautiful Abbott sisters, Alice (Joanna Going), Pamela (Liv Tyler) and Eleanor (Jennifer Connelly), daughters of the richest man in town. Their interaction is dictated by a past relationship between Mr. Abbott and Mrs. Holts.

Directed by Pat O'Connor ("Circle of Friends"), the cast is an ensemble of budding talents that includes Liv Tyler, Joaquin Phoenix ("To Die For") and Billy Crudup ("Sleepers"). Though all these young actors seemed a bit old to be playing high school kids (ala "Beverly Hills 90210"), this is only a slight distraction. Tyler has the most likable part as Pamela Abbott, the most innocent of the three sisters and the only one who doesn't support the haughty, snobby family stereotype. She utters silly philosophical statements like "Life's not a cafeteria" with such conviction that the audience can't help but giggle. Her relationship with Phoenix's character Doug is one of the highlights of the film. By playing this shy, likable guy, Phoenix won't be remembered as the creepy high school boy in "To Die For" and he takes a positive step toward escaping the shadow cast by his late brother River.

The main strength of "Inventing the Abbotts" lies in its screenplay, which deals with sexual desires, social classes, family relationships and single parenthood. More importantly, characters are interesting and well developed. This film reminds us that relationships are a timeless and limitless topic when explored with intelligence and care.

— JONATHAN CHEN



## Reflections on life after an abortion

ROSEMARY  
LUELLEN  
*Insight Editor*

*(Editor's note — The names of the women interviewed for this article have been changed out of respect for their privacy)*

Imagine being 15 years old, pregnant with another teenager's child and afraid to tell your mother about your problem.

Now, add a little more to the situation. Consider that the father is 18 and can face potential criminal charges for statutory rape.

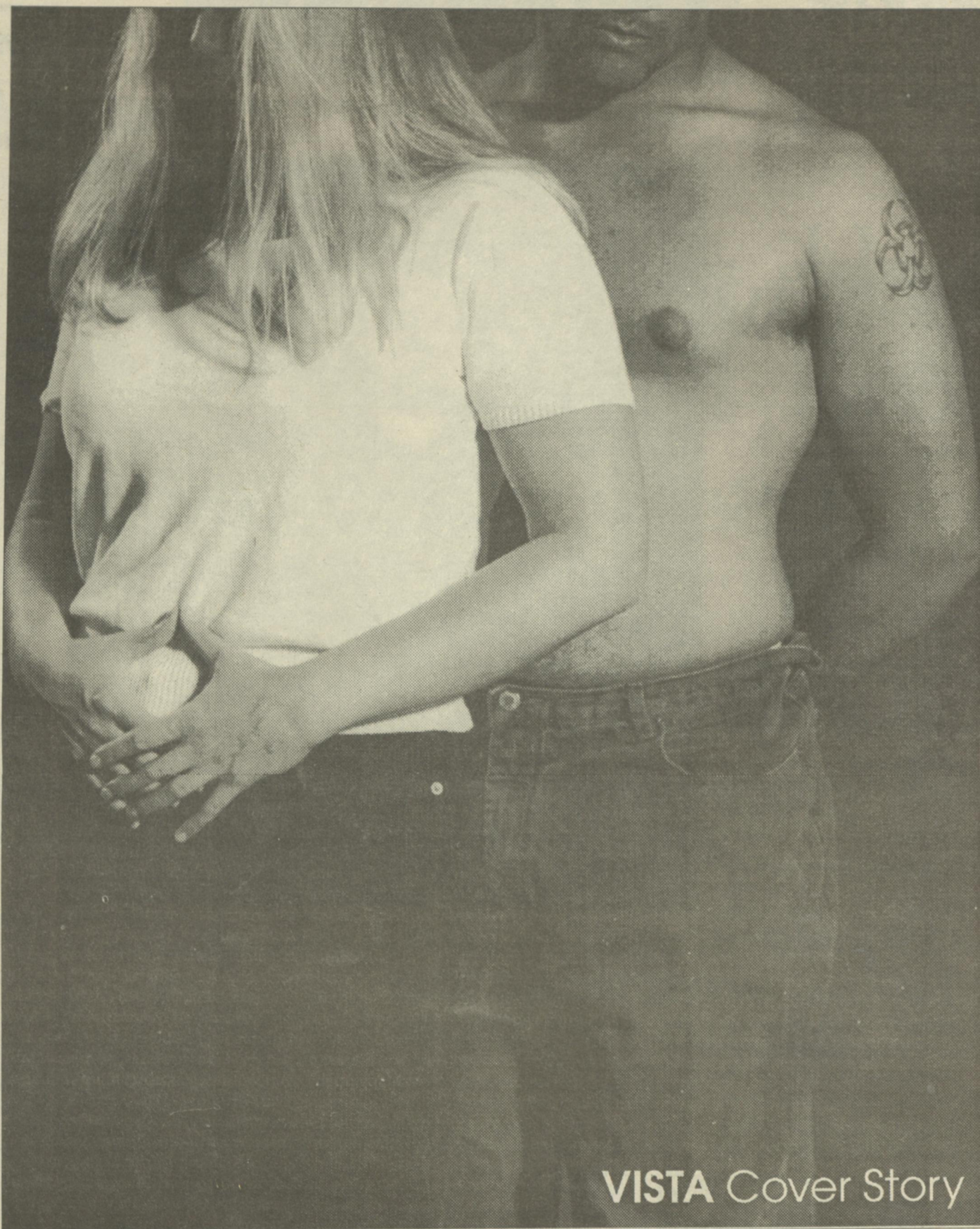
Neither you nor the father has any viable means of supporting the child, and your mother will force you to keep the baby. Now what would you do?

For a pro-lifer, the choice is easy. Adoption is the only alternative. For those opposed to abortion, whether to have the child is not the dilemma, but what to do with him once he is born. The only choice is in deciding whether to raise the child or give him up for adoption. For others, the choice may not seem so clear.

A couple of months ago, I heard of an incident that made me think about the choices that people, especially young adults, make and the consequences these decisions have on our lives. The incident involved two teenage college students who killed their newborn child out of fear of what their parents would say. This occurred in Delaware, where the law requires prosecutors to seek the death penalty when a homicide victim is under 14. Now, these two teenagers are potentially facing the death penalty.

All of the discussion I heard surrounding this case asked, "Why didn't they opt for an abortion?" Abortions are relatively affordable, they're legal and they are, according to the people who run abortion clinics, only slightly painful with little or no side effects.

I began to wonder what it is that influences a person's de-



VISTA Cover Story

# Facing



cision in a situation like this. Is it a person's religious affiliation, their upbringing or their current circumstances that directs their choice? It might be all of the above.

I've always thought it would be an easy choice to make. My religious background dictates that a child is human from the moment of conception. As a child, I remember hearing my mother cry night after night after she had a miscarriage. This experience drilled into my mind that a child is a human, no matter what stage of development he may be in.

I even made it a point to let my boyfriend of three years know that I wouldn't have an abortion. We jointly made the decision that should we have an "accident," we would be responsible for the child's welfare from that point on. Of course, I can say whatever I want. I've never been pregnant.

To try and understand the decision making process better, I spoke with three women who have actually made the decision and now live with their choices. The first is a 17 year-old girl named Sara who already had three abortions.

The first thing I noticed about this girl is how young she really is. When faced with the scenario of becoming an unwed teenage mother, she chose to end the pregnancy. She had her first abortion at 15, and said the pain was so great she wished she had died. But then, only months later, she again chose to abort an unwanted pregnancy.

I interrupted to ask her why she hadn't been more careful after the first incident. Didn't she have access to birth control? She said that she was afraid to ask her mother to take her in to the doctor for the exams required for birth control pills. As for condoms, "It was the heat of the moment. We didn't want to in-

terrupt." By that point, she already knew she could make the choice if she got pregnant.

The third pregnancy was the result of a one-night stand. She didn't even need to think twice about going in to the abortion clinic. When I asked how she felt about the decisions now, she merely shrugged and said it was no big deal. She didn't seem to have any of the "emotional side effects" I had read so much about, but she also had no respect for the miracle of life.

Sandy, the second woman I spoke to, is 25 and has three children. She has had one abortion between the second and third child. When asked what motivated her to have the abortion and if it was necessary, she paused before answering.

"I had two young boys already. My husband just left me, and I wasn't prepared to deal with another child, especially not on my own," she said. She was afraid of the financial consequences of having another child at that point in time.

She told me of the emotional fallout after her abortion. "After I killed my baby, I immediately tried to make up for the abortion by getting pregnant again. I called my husband and begged him to come back. He came home temporarily, and I tried to get pregnant telling him the whole time that I couldn't have another child because of the abortion," she said.

She became obsessive around pregnant women and developed an eating disorder. She even named her aborted child. It seemed that the birth of her third child finally brought her peace.

"Still," she said, "sometimes I have nightmares, and I can hear my baby cry. It's not an experience I would recommend to anyone."

Holly was the third woman I interviewed. She had made the choice to have her child after discovering she was pregnant. She was 26, single, broke, and alone. She considered having an abortion but decided it wasn't for her.

"I made the choice I made for my own survival. I didn't feel I could live with myself if I had chosen to end the pregnancy," she said.

Now, she has a beautiful 4 year-old son and a 14 month old daughter. "If I could go back, I wouldn't have unprotected sex. As much as I adore my children, I would like to have my life back. I'd like my freedom back. But still, as things worked out, as hard as it's been, in the same situation I'd make the same choice," she said.

What I found most interesting is that none of the women I spoke with had any support from the father of the child. Not one of them mentioned any response other than that it was "her problem." The two women who chose to have an abortion didn't know of any counseling services available to help get through the ordeal.

Beyond the emotional issues, none of the women were given solid information about the abortion before it was performed. All three were told that it wasn't painful, there were "very few women who experienced side effects" and no, it wasn't a baby yet. Sandy, the elder of the two who had abortions, said she would dispute the abortion industry's claims now, but at the time she had no one else to believe.

I wouldn't suggest that a woman's right to make her own decision should be taken away. What should be done is to make certain that it is truly an informed decision, based on factual evidence and supported by those who have previously had abortions themselves.

Though it's not likely to happen, the "father" needs to get more involved in the decision, so it's not a burden that the woman has to bear alone. Finally, there needs to be some sort of safeguard to insure that those women who still choose to have abortions are properly cared for afterwards, physically, emotionally and spiritually.

## The hard truth about partial birth abortions

TRAVIS BURCH  
Staff Writer

The baby's unknowing little body was moving. Her tiny fingers were held together and she kicked her feet. Her head was still stuck inside. The doctor took a pair of scissors and inserted them into the back of the defenseless child's head and opened them, leaving a large rift. Then, the doctor inserted a suction catheter into the hole and sucked the baby's brains, along with its life, into the vacuum.

This act has been labeled "intrauterine cranial decompression", or partial birth abortion. A poll released last year showed that about 75% of Americans favored banning this grisly procedure. Reflecting public sentiment, Congress approved the ban. President Clinton vetoed it, and the Senate failed to override his veto. Fortunately, the ban may soon become law.

There has been a revival recently by many politicians, both Democrat and Republican, to pressure the president into recanting his stance.

The new hopes for the ban came when the Executive Director of the National Coalition of Abortion Providers admitted to the American Medical News that he had lied in an effort to bolster the abortion rights movement.

The most disturbing thing about Clinton's veto is not entirely the decision itself, but the faulty rationale behind his conclusion. Clinton vetoed the measure because he felt that there needed to be an exception for saving a woman's life when having the child would endanger it. He called the procedure,

"a potentially life-saving, certainly health saving" measure.

Realistically, this is not the case. Senator Orrin Hatch points out the fact that H.R. 1833, as the ban has been labeled, allows the use of the partial-birth procedure if a doctor can demonstrate that he believes the mother's life is in jeopardy. Mt. Sinai Hospital's department of obstetrics and gynecology said that when a mother's life was in danger, no doctor would use the partial-birth method of abortion because it takes up to three days. That is certainly not prompt enough to alleviate a life threatening condition.

The most gruesome part of the procedure is that the child feels the pain as his head is torn open. According to Dr. Paul Ranalli, a neurologist at the University of Toronto, a fetus at only 20 weeks can feel pain.

We laugh at the seeming ignorance behind the paradigms of the past. We wonder how anybody could live so blind in the face of immorality and the pernicious evils that have plagued humankind since its beginnings.

We have come far; no longer are men bound by the chains of slavery, women and children have asserted an equal status in the eyes of justice, we are so enlightened.

However, if we fail to overcome these roadblocks to justice, we will just add more evidence to the theory that all civilizations are prisoners of their times and blind to at least one obvious error.

# Reality

Two students discuss different aspects of the decision to terminate a pregnancy

photo by Hector Roberts



# beauty in the year 50,000 B.C.

story by  
josejsantos

# SHUDDER

Shudder to Think's guitarist Nathan Larson and bassist Stuart Hill stand outside the Casbah laughing. The topic is the somewhat extreme nature of reactions that music critics have had to their major label efforts, 1994's *Pony Express Record* and more recently, *50,000 B.C.*, released this past February.

The musicians talk about the "love" some reviewers have for their band, as they wait for lead singer Craig Wedren to join them.

"We get some of the vilest, shitty press. We get some of the worst press," Larson said with a sly smile. His cool, easy personality exhibits a strong sense of humor about the inordinate amount of cruelty reviews (like the one below) dish out to his band.

"Some of the press is so bad, it's good," Hill said, hands tucked half way in his black jeans. His soft-spoken demeanor, a compliment to Larson's out-going presence. "We'd rather have people's reactions be over the top, good or bad."

Shudder to Think has had a history of eliciting visceral emotions from critics, as well as their audiences. From the band's inception, it has challenged the cookie-cutter rock conventions of the mainstream music industry. Their body of work features Larson's calculated guitar schizophrenia, Hill's ethereal bass playing and vocalist Wedren's piercing falsetto. The result is a unique blend of grand theatrics, postmodern poetics and a classic hardcore sound. "Over the top" press about Shudder to Think is to be expected.

After all, this is the band whose lead singer once sang nude during a 1993 performance at the Del Mar Fairgrounds. ("We got a lot of mileage out of that," Larson said. "But we're glad it's behind us.")

The naked incident is ancient history, and a lot has happened to Shudder to Think since 1993. *Pony Express Record* was successful enough to earn the band opening spots on big-deal rock tours with Smashing Pumpkins and Foo Fighters. The band's video for "X-French Tee Shirt," a slickly produced mini-epic, was briefly in MTV's Buzz Bin. The band has worked on various side projects, one



NITIN VADUKUL/EPIC RECORDS

"If Shudder to Think is the future of rock, then book this boy a one-way ticket to Hibernationville because bile this exquisitely self-conscious should never be thought of — let alone committed to audio tape and released upon an impressionable public ... albums like *Pony Express Record* shouldn't be burned for heat in the winter. No save that for the wretched pedigree this ilk will no doubt spawn. Better yet, save it in a museum as an example of one of the most failed rock experiments in recent years so hopefully, we may never have to listen to shit like this again."

— Jerry Dannemiller, *Magnet Magazine*

of which includes a soundtrack for "First Love, Last Rites," the feature length film debut from director Jesse Peretz (Foo Fighter's "Big Me" video).

Despite the band's deluge of good luck, their fortune took a tragic turn a year and a half ago. First, drummer Adam Wade decided to leave the group. Then their A & R representative Michael Goldstone, both an accomplished industry person and avid fan of the band, left the group's label, Epic Records.

But most devastating of all, Wedren

was diagnosed with Hodgkin's Disease, a treatable form of cancer, at the end of the Foo Fighters tour.

During Wedren's medical treatments, the future of Shudder to Think was shadowy. The band was faced with some tough decisions and bleak possibilities regarding the future of their music.

Larson and Hill spoke about that period of last year in a very simple, matter-of-fact way. The band faced the challenge during the recording of their new

album of reevaluating their identity as a band.

"Between Craig having Hodgkin's, the depression and the heartache, and these songs we weren't really psyched about [for *50,000 B.C.*], we got into this really bad zone," Hill said. "Craig had actually written a couple of songs for [the Jesse Peretz] soundtrack. He was playing us some of these songs, which subsequently became "Survival" and "The Saddest Day of My Life." "All Eyes are Different" was actually for a different soundtrack."

"We decided, based on those songs, to try and straighten out some of the other songs we had been working on like "Hop on One Foot" and "Kissessmack of Past Action," which were originally extremely obtuse," Hill said.

*50,000 B.C.* is the product of their revitalized appreciation of their life and music. The album still sounds like a Shudder to Think record, but it feels more real, more accessible. According to Larson, on some of the new material the band employed "a more rock rhythm kind of sound, bringing in elements of soul [and] '50s-ish kind of Bobby Vinton balladeering" in order to move into artistic realms they haven't experimented with as a group.

"We needed to make ourselves feel better about life, to play music and not do dark material," Larson said.

Wedren appears as Larson and Hill continue to discuss the band's musical direction. He greets them with a "Whaz up?," bending his lithe frame as he walks. His spirits seem high and he looks healthy. Wedren begins to talk freely about his bout with Hodgkin's and how it affected the band's music.

"I think it was the focus of the year for all of us. It was and remains just really heavy," Wedren said. "I just have to stay healthy now ... If I get through the next five years without reoccurrence then generally I guess that's when they call it a cure. Right now, I'm just in remission."

"I feel less worrisome and identity obsessed as I think I used to be," Wedren said, contemplating how being sick has affected his song writing. "Definitely one of the things that got lifted when I got sick was the idea of x, y and z can be Shudder to Think but a, b and c can't when ultimately what it's about is what turns us on. There's





craigwedren  
rocks out at the  
Casbah

HECTOR ROBERTS/VISTA

so much that turns us on, why not try to juggle it all?"

The listener can immediately notice Wedren's lyrical juggling act on *50,000 B.C.* Wedren, who wrote words like "Hip liquor party of mouths/A finger fan courtship/The case of her bones are softer than loose meat" on *Pony Express Record*, clearly bares his emotions by speaking frankly on the new album.

The singer croons simply, "All eyes are different/from the gold ones to blue to brown/I want yours to stick around," on "All Eyes are Different" while on "The Saddest Day of My Life," he pleads, "I get sad when you leave me alone/I get so scared/I just sit by the phone."

"There's always been an element in our writing of guardedness and puzzles and riddles and little veils," Wedren said. "I think it's much bolder for a band like us to do something like ["All Eyes are Different" or "The Saddest Day of My Life"] in a really kind of naked way than say, [the complex] "Hit Liquor," which is sort of easy for us to do. We knew we were good at just writing

these simple stripped down kind of songs but had never allowed ourselves that type of luxury."

Now that Shudder to Think is willing to openly experiment with more traditional song writing forms, their audience should grow and recognize what talented musicians the group are.

Wedren, as well as Larson and Hill, said they hope people are as proud of the record as they are and want new and old audiences to thoroughly enjoy it.

"I want [50,000 B.C.] to be the kind of album that gets better with age," Wedren said. "But also something that immediately feel like home. Something that makes people feel sexy and beautiful. It's all about life."

The members of Shudder to Think proceeded to the Casbah stage for a sound check. Kevin March of the Dambuilders is temporarily sitting in on drums on the current tour.

One of the songs performed was "All Eyes are Different." Immediately, the members of Shudder to Think seemed to click, eyes exploding with life. The band sounded terrific; Larson and Hill looked at home onstage, while Wedren calculated each note and syllable

sung. It's hard to imagine anyone not appreciating the hard work and challenges Shudder to Think have experienced in the past year.

But because of the group's originality and unique sound on *50,000 B.C.* there has been, and will undoubtedly continue to be, the kind of scathing reviews the members of Shudder to Think were laughing about as they talked before sound check.

"Admittedly, I'm a little afraid of [50,000 B.C.] because it so explosive, so vulnerable," Wedren said about the potential for ill responses to the new record. "When people respond negatively, it's harder than other records because I have fears about it. I think, 'O my God, what if it's just derivative dreck? What if it's just not that good?'"

"But you know, I just have to go back and remember what it felt like making it," Wedren said. "Then I think, 'No, these are beautiful songs.'"

Maybe this time around critics, like Jerry Dannemiller from *Magnet*, will be open-minded enough to see the beauty of *50,000 B.C.*

**'Dracula'  
has bite,  
but  
doesn't  
suck**



KEN HOWARD/OLD GLOBE

Reg Rogers is "Dracula."

ROSEMARY LUELLEN  
Insight Editor

First, I read the book. Then when Tom Cruise and Brad Pitt starred in the movie, I went to the premier. Now Bram Stoker's *Dracula* is playing at the Old Globe Theater, and of course I was there to see it. If you liked the movie, prepare yourself. This is a true to the original storyline, dark and minimalistic production. Nothing at all like the movie. And I might add, excellent.

When I saw the recent film version of *Dracula*, I was a bit disappointed. The directors had made up details and added so much more to the plot that it seemed cluttered and disorganized. The Old Globe's version delivers exactly what *Dracula* is: the bare, dark side of human nature.

For a tale like *Dracula*, the opening scene either makes or breaks the show. In this production, the theater goes dark and for a full minute or two there was this haunting, melodic music that fills the whole building which sent goosebumps up my spine.

The production followed Bram Stoker's book fairly accurately. There are constant scene changes, which serve to heighten the drama and confusion that is so necessary to the story as a whole. There are a lot of unanswered questions, but without these secrets that the characters hide from each other, there would be no *Dracula*.

As in every version, Renfield is *Dracula*'s loyal servant who will never be released from the asylum. John Harker and Mina, his bride to be, are the

innocent victims who unwittingly bring *Dracula* into England. Mina's best friend, Lucy, is *Dracula*'s first victim. The doctor courting Lucy happens to be Renfield's psychiatrist. The plot depends on these ties that the characters have to each other and develops around their relationships.

Most of the actors in this particular production were in their debut at the Old Globe, but it was obvious why they were selected for their respective parts. Previously, I would never have considered *Dracula* to be a sexual storyline. Here, though, the actors portray a sensuality that helps explain why *Dracula* is so addicted to sucking the blood of his victims. It is more than just the life that is extended to him, it is also his expression of sexuality.

*Dracula* only visits at night. He only preys on beautiful women. When he calls to Lucy in her dreams, it is as if he is looking for companionship rather than dinner. Later, when he bites into Mina's neck, it is almost as if he is making love to her. He even refers to her as his bride. There is something so sadly romantic about the way *Dracula* haunted his prey that I actually felt sympathy for his plight.

This is definitely a must-see production. The acting was excellent, the directing superb, and the production was one of the better versions I've seen. I have to admit that as I walked home afterwards, I jumped at every shadow and wondered if vampires really could exist.

to think





## Music Reviews

### Ben Folds Five

*Whatever and Ever Amen*

Epic Records

★★★

Ben Folds Five piles on the pop with a vengeance.

On its latest release, *Whatever And Ever Amen*, the guitarless North Carolina trio glide whimsically through twelve songs of pure melody, led by piano playing front man Ben Folds.

Folds, who conjures up images of a pianist replica of Matthew Sweet, controls the tone and tempo of each song, shifting from cheery tracks like "One Angry Dwarf and 200 Solemn Faces" to tenderly orchestrated ballads like "Selfless, Cold and Composed," where Folds' voice lingers nicely over his piano part which is combined with a string section accompaniment.

Because *Whatever* was recorded in Folds' North Carolina home, the entire album maintains a continuity and comfortable feeling throughout.

In other words, these guys obviously had a lot of fun making this record, as evidenced by the silly dialogue in between songs and the comical CD liner notes that explain musical tidbits with verbosity: "Iambic pentameter was not always an option, however when possible, the last syllable of a line was manipulated in order to rhyme with the preceding line." Great Ben, so your lyrics rhyme.

Unfortunately, Ben Folds Five seem to be having a little too much fun. The twelve tracks on the album are all or nothing, they are either wonderfully written or cheesy beyond belief.

For example, Folds regretfully sings, "Now that I have found someone/I'm feeling more alone than I ever have before" ("Brick") with delicious apathy, but then only one song later ("Song For The Dumped") calls out childishly to an ex-girlfriend "Well f•ck you too/Give me my money back/Give me my money back you bitch." It is this type of lyrical inconsistency that keeps *Whatever* from living up to the band's potential. Ben Folds Five is at its best when they stick to the more serious and romantic tunes.

Despite the few throw-aways on the album, Ben Folds' Five is refreshing in the overwhelming world of guitar rock.

When Folds isn't struggling for lyrics, the band exhibits a great deal of chemistry.

Look for the next album from this trio, it may just be the mature effort that *Whatever And Ever Amen* nearly achieves.

— GREG GRASSI

### Dinosaur Jr.

*Hand It Over*

Reprise Records

★★★★

I'm not sure if I'm more of a J. Mascis fan or a Dinosaur Jr. fan, but Dinosaur Jr.'s newest release *Hand it Over* is a fairly solid 12 song album that combines Mascis' unmistakable vocals with the musical talent that makes up the rest of the band.

The album kicks off with a pounding introduction to "I Don't Think," which is quickly permeated by Mascis' whiny lament.

The clean sound of the piccolo in the transition of the introduction to the second track "Never Bought it" is a welcome break from the slightly muddled sound of the first track.

Likewise, the crisp clear timbre of the trumpet on "I'm Insane," which begins simultaneously with the vocals, creates a bit of a contrast and adds another dimension to the music. Slightly muddled is probably the biggest criticism one might have of this album, but it is a trait which a Dinosaur Jr. fan has probably already come to accept.

Though often criticized for their darkness, the lyrics on the album are outstanding in that summing-it-all-up and pulling-the-heartstrings sort of way that Mascis has always been a master of. But I've never really been into deliriously happy music.

All in all, *Hand it Over* is an album for established fans and is not likely to draw too many new listeners to the Dinosaur Jr. bandwagon.

— KERRY KRASTS

### Ratings System Name that Porn Star

★★★★★

Misty Sheets

★★★★

Lusty Bottoms

★★★

John Holmes

★★

Minuto Muchacho

★

Soggy Love



## Hey You!

Are you tired of No Doubt-style pseudo ska and Rancid-cloned punk ska? Well, here's your chance to see a cool ska band that relies on the genre's original Jamaican rhythms. St. Louis natives, **Isaac Green and The Skalars** will be rolling into San Diego for a performance at the **Showcase Theatre** (1845 Hancock St.) on Sunday, **April 13**. If you love the ska scene or just want to see what all the fuss is about, lace up your dancing shoes and skank the night away! The show starts at 7:15 p.m. with an \$8 cover. For more information call 683-9397.

— GREG GRASSI

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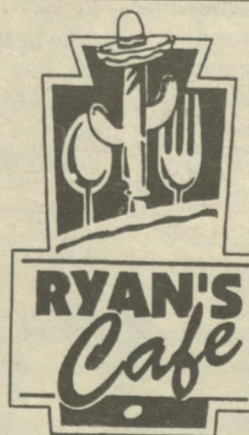
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# 'Grosse Pointe Blank' goes for the kill

RELEASE DATE:  
IN THEATRES

JONATHAN CHEN  
*Leisurepimp*

Since 1992 "Pulp Fiction" has been used as a reference every time a quirky and violent film is released. Some have been equally violent, some has been just as clever ("Things to Do In Denver When You're Dead"), but few has found that elusive magic blend, until now.

In "Grosse Pointe Blank," John Cusack stars as Martin Blank, a strung-out hitman in therapy. Encouraged by his receptionist/assistant Marcella (Joan Cusack), he decides to attend his ten-year high school reunion. Hoping to find meaning in his monotonous life and to rekindle a romantic relationship with his old sweetheart Debi (Mini Driver).

This interesting premise is fully utilized and well-developed. In addition, two subplots are interwoven seamlessly into the story. The first is Blank's relationship with his therapist Dr. Oatman (Alan Arkin), who upon learning of Blank's profession is reluctant to help him. The second has to do with another Grocer (Dan Akyroyd) trying to convince Blank to join a union for this peculiar profession.

Cusack, who co-produced and co-wrote the story is perfect for role. His portrayal of a hitman is not romanticized, rather, the audience finds themselves sympathizing with this killer-for-hire. The other Cusack, John's sister Joan, is wacky and off-beat, reminiscent



MELISSA SUE GORDEN/HOLLYWOOD PICTURES

John Cusack and Minnie Driver star in "Grosse Pointe Blank."

of her performance in "Addam's Family Values." Arkin is in familiar territory as a nervous wreck ("Glengary Glen Ross"). As for Dan Akyroyd, he has resolved to taking smaller roles in recent years, and that's no bad news. He is much funnier in smaller dosages.

The script was a brilliant collaboration among Cusack, Tom Jankiewicz and D.V. DeVincentis. Coupled by flawless timing from the cast, the film sustains a high level of comedy throughout and never lets down for one second. As great as "Pulp Fiction" was, much of its com-

edy relied on the incredibly ludicrous premise and equally unreal characters. On the other hand, the audience is able to relate to "Grosse Pointe Blank" mainly because the characters aren't ultra cool, instead they stutter and jitter like the rest of us. A lot of the humor is based on the poignant, awkward high school reunion.

Directed by George Armitage ("Miami Blues"), "Grosse Pointe Blank" is the best comedy of the year. It is fast-paced nonstop laughter and will be a complete surprise to moviegoers.

## Video Review

"Purple Noon"

Directed by Rene Clement  
Miramax

Martin Scorsese has proven himself to be one of the most charismatic and inventive artists in film today, by directing such films as "Taxi Driver" and "Goodfellas." The video release of the late 1960's French thriller, "Purple Noon", marks his debut as a producer. Scorsese recently teamed up with Miramax to present this film to the American public.

The film, directed by Rene Clement, centers around the relationship between Philippe Greenleaf (Alain Delon) and his envious comrade Tom (Maurice Ronet). Greenleaf is a bachelor in his late twenties who has it all: extensive wealth coming from his family, looks to kill, and a beautiful girlfriend who worships him (Marie Laforet). Tom is at the opposite end of the spectrum, he has no money, no power, and no talent aside from an ability to forge the signatures of others. He lives in the shadow of Greenleaf, as a jester to the king. As the film progresses, Tom becomes obsessed not only with gaining what Greenleaf possesses, but with becoming who Greenleaf is. His jealousy becomes so great, that he uses extreme measures to achieve this end.

Energy builds throughout the film as Greenleaf, his girlfriend Marge, and Tom progress first through Rome, then to the South of France, and finally to a voyage on Greenleaf's boat throughout the Mediterranean. The setting, along with the content of the film, offer an authentic European flavor not often seen in movies coming out of Hollywood. Also, the isolation of the closing scenes on Greenleaf's boat provide for quite suspenseful moments.

While "Purple Noon" touches on the potentially exhilarating subject of deep seated envy, the majority of the film is very dry. The acting is mediocre. Dull scenes often drag on and on, making it a stretch to even call the movie a thriller. The overly dramatic music of Nino Rotta doesn't help out either. If you seek classic suspense, it would be wiser to check out the genius of Alfred Hitchcock rather than a black spot on the career of Martin Scorsese.

Perhaps the brightest point in the film is the clothing worn by the performers. The elegant yet casual suits worn by Greenleaf, coupled with retro pinstriped garb donned by Tom gained mention in the latest issue of GQ, which came out roughly at the same time as Scorsese and Miramax released the video.

— MICK SULLIVAN

## June LSAT - Mission Valley Course

Test 1	Sat, Apr. 19	9-12:30pm
Class 1	Mon, Apr. 21	6-8:30pm
Class 2	Wed, Apr. 23	6-8:30pm
Class 3	Sun, Apr. 27	2-4:30pm
Class 4	Mon, Apr. 28	6-8:30pm
Class 5	Wed, Apr. 30	6-8:30pm
Class 6	Sun, May 4	2-4:30pm
Class 7	Mon, May 5	6-8:30pm
Class 8	Wed, May 7	6-8:30pm
Test 2	Sat, May 10	9-12:30pm
Class 9	Mon, May 12	6-8:30pm
Class 10	Wed, May 14	6-8:30pm
Test 3	Sat, May 17	9-12:30pm
Class 11	Mon, May 19	6-8:30pm
Class 12	Wed, May 21	6-8:30pm
Class 13	Wed, May 28	6-8:30pm
Test 4	Sat, May 31	9-12:30pm
Class 14	Sun, June 1	6-8:30pm
Class 15	Mon, June 2	6-8:30pm
Class 16	Wed, June 4	6-8:30pm
Test 5	Sat, June 7	9-12:30pm
Class 17	Sun, June 8	6-8:30pm
Class 18	Mon, June 9	6-8:30pm
Class 19	Wed, June 11	6-8:30pm
Class 20	TBA	

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# OB

Where's



Winona?

## IT'S OFFBEAT

(Not Ocean Beach, ya ding dong!)

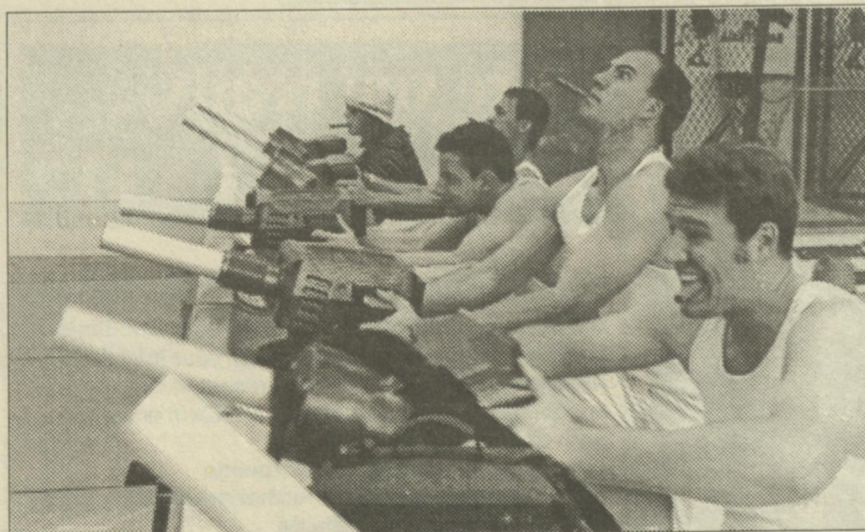
*\*Due to last week's printing fiasco, we decided to rerun Offbeat for an oncore edition.*



...The quest for their beloved Winona led them to unfathomable depths. Even the deep sea guru, Jacques Cousteau, had never seen flames the likes of those on the crazy yellow submarine...



*Along time ago in a galaxy far, far away, Offbeat supermodels arrived at Belmont Park in search of the elusive Winona. Not only were these underpaid, overworked, impressively dressed supermodels looking for the mysterious woman, but they were also in search of a light. Not a Bud Light mind you, but a flame ...*

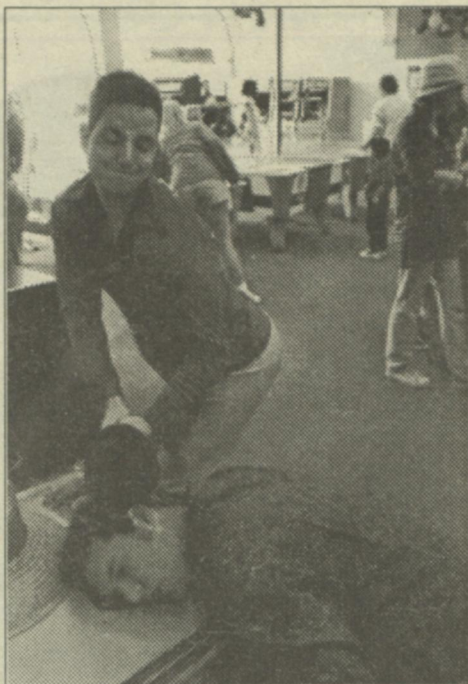


Text By Seabass  
Photos by Dobson

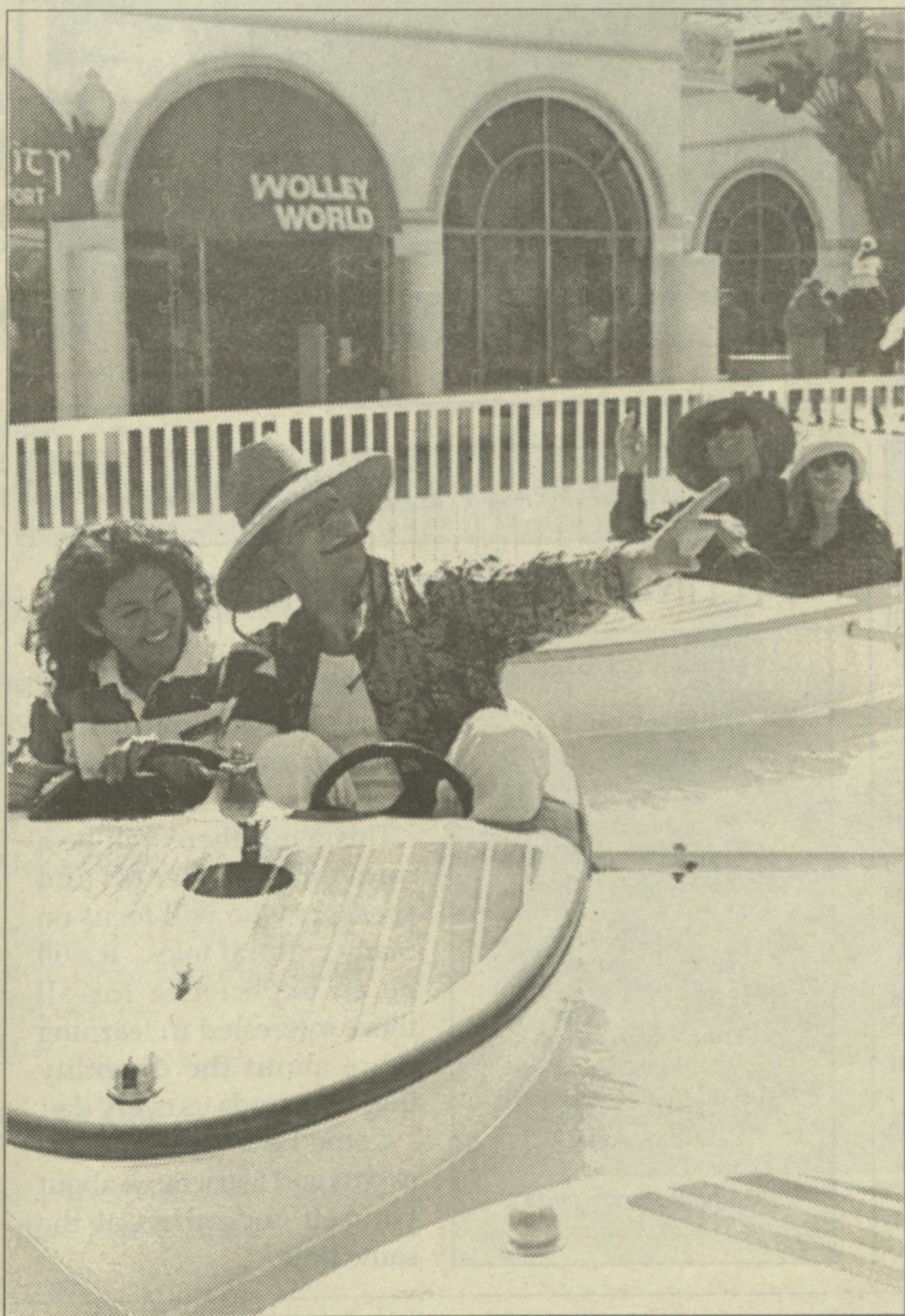
...During the Offbeat expedition, the posers ran into the unforgiving fashion police. Luckily, after firing rounds and rounds of nice new vasiline dipped, Dunlop made, fuzzy lime green looking tennis balls at the oncoming fashion bacon, the squad retreated...



...Tempers started to flare as the search became futile, especially when Mr. Fuchsia found out that Mr. Puce had been calling his dog's dentist collect without saving 44 percent. C'mon, Mr. Puce has watched TV so he should've dialed 1-800-Call-ATT...



...The chase was long and demanding so a few of the beautiful decided to continue the search on a rare African Wildebeast. Little did they know that Winona was well within an arm's reach of the Asian sensation...



...The Offbeat geniuses finally found the coveted Winona in front of the herbal body and bath shop, "Wolley World." The Offbeat heros decided to take Winona on a Gilligan like three hour tour guided by the parks esteemed and well overpaid employee Louissa Mae. Oh and by the way, the group also found its flame. **THE END**

*(The wardrobe in this photo shoot was provided by Nordstroms and Saks Fifth Avenue. And yes, the stogeys are Swisher Sweet originals. Warning: Parents should not encourage their kids to take candy from cigar smoking, bad clothes wearing, Rogaine using strangers in hopes of actually hearing them say something funny.)*

Update : Seabass has since been admitted to the hospital due to an overdose of tequila-laced Rogaine. To make matters worse, Dobson ran away with Winona. We hope that Seabass overcomes this tragedy in time for his next game of suck-and-blow.



## This Week

AS sponsored events scheduled for April 10-17

### Social Issues Conference

April 10-11

### Special Olympics Basketball

April 12-13

Sports Center

### Filipino

### Culture Night

April 12

7PM

### Shiley Theatre Crew Coffee & Doughnuts

April 12

7AM

Mission Bay

### Cafe Asylum

April 14

8-10PM

Aromas

### Senior Class Meeting

April 15

11:30AM

Shiley Theater

### Freshman Jam

April 15

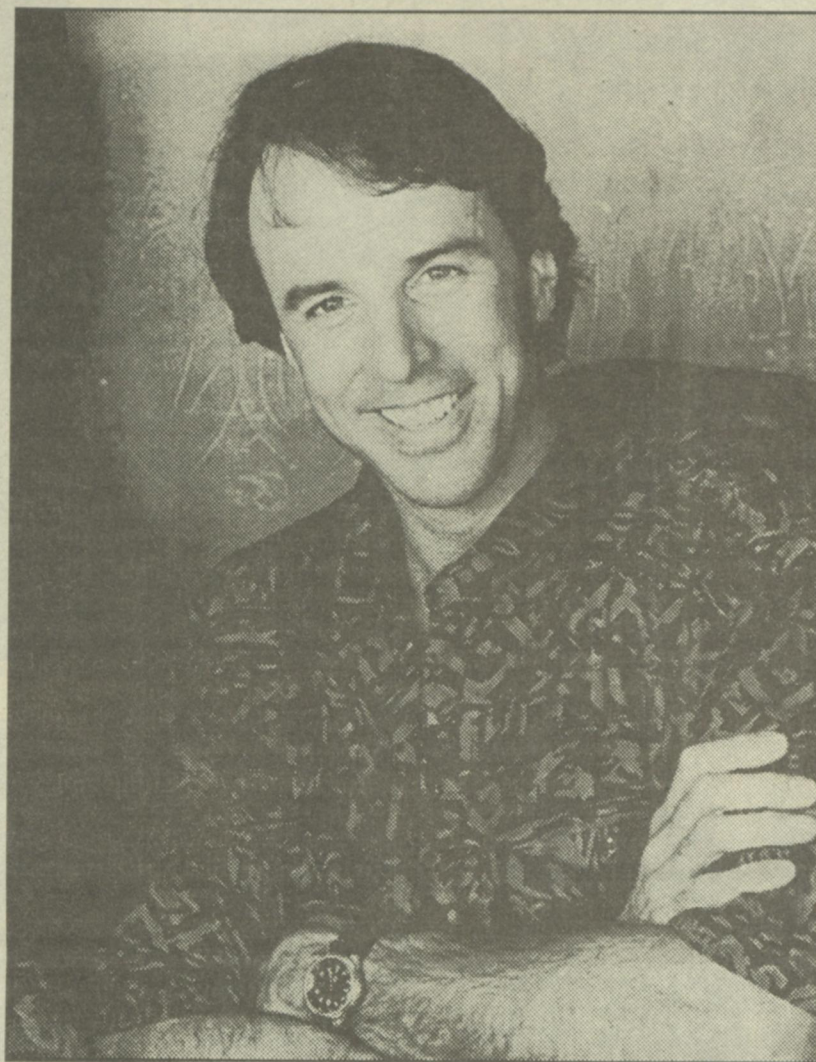
7-10PM

## Saturday Night Live's Kevin Nealon to perform at USD

AS Showcase will present Kevin Nealon to the USD community. On Saturday April 19, the former star of Saturday Night Live will be coming to share his enthusiasm as well as humor with the campus. He will be in the UC Forum AB at 8 p.m.

Tickets are on sale now for \$5.00 with your I.D. card and \$10.00 without.

There will also be free pizza and soda. for more information please contact Dave Denes at ext. 4715 or ext. 8729.



PRESS PHOTO

## SPRINGFEST 1997

Come be a part of USD's annual Spring Fest. The theme this year will be Mardi Gras which will tie into the theme behind the Spring Ball.

There will be not only games, food, and rides, but also the Wheel of Fortune-Wheel Mobile. It will give everyone the chance to maybe even win a spot on the real game show.

This event will occur on April 17 in front of the UC from 11 a.m. -1p.m.

Just a reminder to all those planning on going to the Spring Ball on April 18. This dance is the traditional Spring Ball as in the past, however it carries a different name this year.

"Mardi Gras Madness" will be the theme and the attire is semi-formal.

## MULTICULTURAL AWARENESS MONTH

### "FITTING THE PIECES TOGETHER"

#### Schedule of Events

**Tuesday, April 8**  
Maintaining Ethnic Identity  
5:30 p.m., Serra 204

**Saturday, April 12**  
Filipina Cultural Night  
7:00 p.m., Shiley Theatre

**Sunday, April 20**  
Faces of America  
7:00 p.m., UC Forum AB

**Thursday, April 24**  
Multicultural Fair  
11-1 p.m., in front of the UC

**Saturday, April 26**  
ISO Fashion Show/  
Cultural Extravaganza  
6-11 p.m., Forum AB

April marks a very important month in respect to all the diverse cultures here in America as well as on campus.

This month there will be a number of events and speakers who will focus on many cultural topics. It will be an experience for all those interested in learning more about the diversity that surrounds us every day.

Come be a part of these events and learn more about yourself and others at the same time.



## This Week's Schedule

### Men's Baseball

Fri., Apr. 11 @ Gonzaga  
2:30 pm  
Sat., Apr. 12 @ Gonzaga  
12 Noon  
Sun., Apr. 13 @ Gonzaga  
1 pm

### Women's Tennis

Fri., Apr. 11-Sun., Apr. 13  
WCC Championships  
TBA

### Men's Tennis

Fri., Apr. 11-Sun., Apr. 13  
WCC Championships  
(@ Pepperdine)  
TBA

### Women's Softball

Fri., Apr. 11 vs. Santa Clara  
5 pm  
Sat., Apr. 12 @ CS San Bernar-  
dino  
1 pm  
Thu., Apr. 17 @ Concordia  
1 pm

### Men's & Women's Crew

Sat., Apr. 12 City Champion-  
ships  
@ Mission Bay  
7 am

### Men's Golf

Mon., Apr. 14-Tue., Apr. 15  
WCC Championships @ Fort  
Ord GC  
TBA

### Men's Lacrosse

Sat., Apr. 12 vs. San Diego St.  
2 pm Free Barbecue

## USD Rowers compete in San Diego Crew Classic

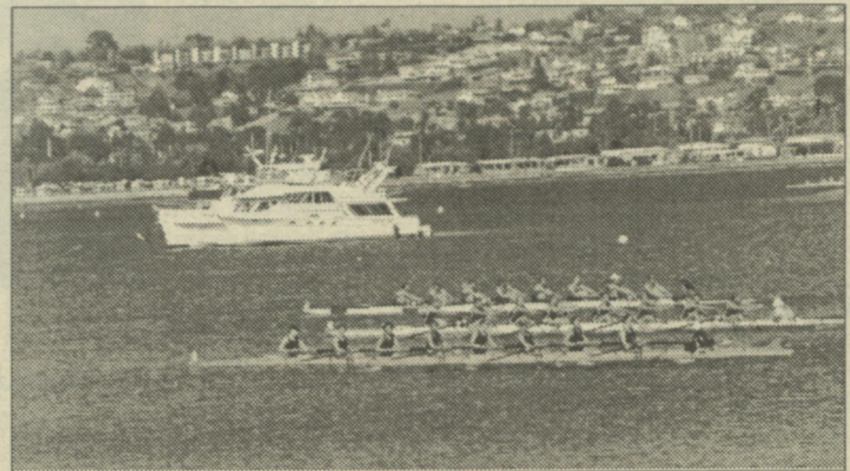
JENNIFER VARSAK  
Sports Writer

The rowing community put on quite a show this past weekend and USD's crew was a part of it. April 5 and 6 marked the 24th annual San Diego Crew Classic, one of the largest rowing regattas in the world. Thousands of athletes, coaches and fans of rowing gathered at Crown Point Shores for food, fun and racing—lots of racing.

The qualifying heats were on Saturday, April 5. USD's varsity women were the first crew from our school to pull up to the line at 7:30 a.m. In a tough heat which included Gonzaga, Purdue, and Villanova, the USD women came in fifth by 7/10 of a second. Their time placed them just short of the final races of Saturday afternoon and Sunday morning. In their event, the Cal Cup, the top two crews advanced to the Grand Final and the third and fourth place crews advanced to the Petit Final.

Senior rower Jennifer Babic said, "It was a big blow to me, not just because our time was so close to the qualifying fourth place, but because it is my last Crew Classic as a collegiate rower. We all really wanted to be in the finals."

The next qualifying race for USD was the varsity lightweight 8+



COURTESY OF THE SPORTS CENTER

The crew team strokes its way to a sound third place finish.

event at 8:30 a.m. USD faced fierce competition from East and West Coast schools including Georgetown and Yale. Finishing third in the heat of the men's Cal Cup placed them in the Petit Final on Sunday morning.

As if experiencing *deja vu*, the men's final was at 8:30 a.m. on Sunday. They won their heat by a comfortable margin. Coxswain Taya Stratton said, "We had the race from the beginning. We had to pull some counter power tens if a crew started to move, but it was definitely our race from the start." Rower Dan Putnam said about the crew's performance, "We were hungry for this win after Saturday's performance in Saturday's heat. We knew we had the

win if we all focused on it together."

The novice men also competed, with their qualifying heat at 9:30 a.m. Saturday morning. The team placed third behind Cal Berkeley and Orange Coast College. In a blazing fast Petit Final on Saturday afternoon, the crew placed fourth. Washington State, who lost to USD in the morning, came back to finish first in the heat, followed by Long Beach and SDSU.

The qualifying heat was fairly close with J.O.A.'s crew coming in second, qualifying for the final on Sun-

See **CREW** on page 26

## MEN'S LACROSSE



DENNIS VIERA/VISTA

A USD lacrosse player drives to the goal.

The USD Men's Lacrosse club played Claremont College this past weekend in a fight for home field advantage in the West Coast Lacrosse League playoffs. After a few weeks off due to Spring Break, the Toreros came back strong in their 14-7 victory. Seven players scored at least one goal, with all-star attackman Keith Brown leading the way with three goals and five assists. The defense placed relentless pressure on the Claremont attack, as rookie goalie Aaron Levy had another great performance in the net.

The Toreros have one regular season game left this Saturday April 12 against San Diego

State at 2:00 pm at West Point Field. In the eleven years of lacrosse at USD, the Toreros have never beaten SDSU. With a win, USD will earn a second place seed and home field advantage for the first round of playoffs, and have its first sweep of San Diego County lacrosse after already beating UCSD 9-7 three weeks ago. In addition to the game, AS Athletic Programming will be sponsoring a free barbecue at the start of the game in support of the men's lacrosse team. This is the last home game of the season, so we encourage everyone to come out and enjoy the food and the action as USD takes on SDSU.

— JAMES HRZINA



# Athletes of the Week

## CREW

continued from page 25

day. The final was a blow away win by the Kent Mitchell Crew, including three of the retired national team rowers from the Olympic Games in 1996. Rowers Kristen Peterson and Carolee Perdue said, "It's really fun and exciting to see our coaches competing."

Overall, the weekend was a wonderful opportunity for current and alumni rowers to reunite and enjoy their sport. About ten recent alumni visited the alumni tent, as well as several members of the USD Athletic Department. The next race for all four squads is the San Diego City Championship on Saturday, April 12 in San Diego.

In the men's tennis victory over Oregon last week, Ola Lindblom was the bright spot at No. 1 singles, winning 6-3, 6-4.

Lindblom also teamed with Rikard Roos to win his doubles match 8-5. With an overall record of 11-7 this season, Lindblom is 6-2 at the No. 1 spot in singles.



**Ola Lindblom**  
Men's tennis



COURTESY OF THE SPORTS CENTER

**Tasha Egan**  
Women's softball

In the UC San Diego Power Bar Softball Classic, the sophomore transfer from Point Loma Nazarene won three of the four games on the mound for the Toreros. In their quarter final victory over the Whittier Poets, Egan led USD to a 19-0 shut-out, and her fourth of the year. In 26 appearances and 20 starts, Egan leads the team with a 12-10 record and 107 strikeouts.

## MEN'S TENNIS

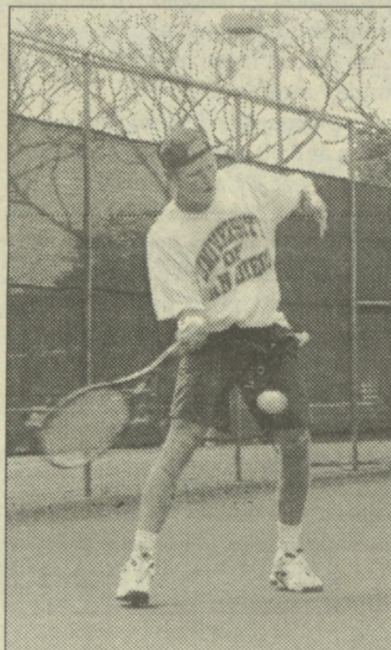
While most students were enjoying spring break, the men's tennis team was hard at work. On Friday March 21, the Toreros defeated Dartmouth. They then earned another victory in the UCSB tournament over Oregon to bring their record to a respectable 8-9 for the season.

Against Dartmouth, Ola Lindblom, Rikard Roos and J.P. La Barrie won their singles matches. Maldonado and Rodriguez teamed up to win their doubles match 8-6, while Webb and Haber also contributed with a 9-8 victory giving USD a 5-4 overall win.

USD started off the UCSB tournament with a 2-4 defeat at the hands of Colorado. Highlights for USD came from Rodolfo Rodriguez and German Maldonado who each won their singles matches then teamed up to earn the only doubles victory of the match for USD.

On day two of the tournament USD fell short to New Mexico State 1-4. German Maldonado won his match convincingly 6-0, 6-2, while LaBarrie and Kerwin teamed up to win their doubles match 8-6.

In the final match of the tournament things started to look up as USD defeated Oregon 4-3. Earning singles victories were Ola Lindblom, Rikard Roos and Pete Webb. USD then car-



DIEM PHAM/VISTA

**Rikard Roos wallops one back to his teammate as they practice dilligently for an upcoming match.**

ried its momentum into doubles play using virtually the same names to secure the victory. Lindblom and Roos teamed up to roll to an 8-1 victory while Maldonado and Webb crushed their opponents 8-0.

— SCOTT MAC INNES

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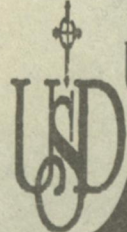
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ON A HOT TRAY AND NOW HE'S  
GONE.**



## WOMEN'S SOFTBALL

After two tough losses to Hawaii Pacific, the USD women's softball team pulled together and made a great showing at the Power Bar Softball Classic at UC San Diego.

Last Thursday, USD hosted two teams in the tournament. Sophomore Tasha Egan was on the mound against Claremont College. The Toreros won a close 6-5 contest. Unfortunately, their luck didn't continue when they played a strong Azusa Pacific team and was shutout 3-0. The next day, Egan took the mound again against Cal Baptist and led the team to a 4-3 victory. After three close games, Colleen Norman took the mound and led the Toreros to an 11-0 shutout over Redlands sending the Toreros to the quarterfinal game against the Whittier Poets. The Toreros continued their rampage on the final day of the tournament when Tasha Egan once more took the mound and led USD to another blow out, this time winning 19-0. USD advanced to the semifinal game against Chapman but lost by a close 2-1. Chapman went on to win the tournament.

Senior first baseman, Jennifer Milo, brought her season batting average up to .415. In the tournament, Tasha Egan had a perfect 3-0 record on the mound.

- GENO VILLANUEVA

## WOMEN'S SOCCER

John Cossaboon has been hired as head coach of the women's soccer program at USD. He replaces Tony da Luz who left to take a similar position at Wake Forest University. Cossaboon, a native of New York, served as the Director of Coaching for the North Texas State Soccer Association, directing and training Olympic Development players. With a United State Soccer Federation "A" License, he has been a National Staff Coach for the National Soccer Coaches Association of America since 1983. From 1983 to 1985 he was a National Staff Coach for the USSF. To add to Cossaboon's already impressive list, he was head coach at UC Santa Barbara for the past two years. From 1993 to 1995 he was a head coach in Japan's women's professional soccer league. His other coaching experiences include: Santa Clara University (1992-93), Cal State Hayward (1991), Duke University (1978-82) and the University of North Carolina (1977).

- BRIAN VELASQUEZ

## MEN'S GOLF

The Toreros placed sixth in the George Buzzini/Stanislaus Invitational at the Turlock Golf Club. Cal State Stanislaus won the invitational with a combined total of 894 strokes on the 6643 yard par 72 course. USD finished 27 strokes off the leaders with a combined score of 921. Patrick Hawkins lead the team with a three round total of 227 strokes.

The Toreros have recently returned from the UCI Anteater Invitational marking the end of a regular season. Their next competition will be the West Coast Conference Championship held at Fort Ord Golf Club on April 14th and 15th.

-BRIAN HILLINS

## MEN'S BASEBALL

USD traveled to Santa Clara and received a less than hospitable greeting. The Broncos took three of four games from the Toreros, dropping them out of first place for the conference lead. USD is now 4-4 in league play.

In the first game, USD jumped out to a 3-0 lead in the third inning with two of the runs coming off the bat of Kevin Reese. In the bottom of that inning however, the Toreros fell apart in the field, giving up three runs on three errors. With more poor fielding and no run production by USD, Santa Clara added to their lead throughout the night and won 8-3.

In the first game of the double header on Saturday, the Toreros were shutout until the seventh and final inning when Brian Mazone hit a two run homer to bring the Toreros within one. USD came up short as Mike Vallecorsa picked up his second loss on the year.

In the second game of the double header, the Toreros came out ready to play as they scored two in the first. Tony Betancourt singled in Chris Liosi in the seventh inning to give the Toreros the lead for good.

USD suffered a heart breaking loss on Sunday. With an RBI double by Reese and a solo home run by Jay Parks, USD was down 3-2 in the top of the ninth with runners on first and third with one out. The Toreros failed on a suicide squeeze and then struck out to end the game.

USD bounced back on Tuesday afternoon against UC Riverside. The Toreros trailed Riverside in the seventh 6-4 before a six run explosion behind a grand slam by Alan Leuthard. USD won 10-6 as Kevin Reese picked up his second win of the year.

- JEFF POWERS

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Donkey see, Donkey  
Do! Malady wins!

# Intramurals and Recreation

## It's in the Donkey!

### Irish Spring's/Mennon's 5x5 Basketball

All The Presidents Men were matched against Knuckle Deep II in the semifinal game of A-league playoffs. The Presidents Men were undefeated going into the game, yet there were still doubters. After explaining to another IM worker how I felt AP's Men would easily win, he said that he had never witnessed the RA's win a game in the past couple years. The RA's were betting all of their residence hall budgets on the game and they looked like they'd finally get that field trip to Disneyland. However, Knuckle Deep came out strong. When I say strong I mean strong. John McNamara led All The Presidents Men with 8 points and Sam Luke led Knuckle Deep with 14 points. Knuckle Deep advanced with a narrow victory.

In the finals, Knuckle Deep II had to play Swingers. Swingers played with four (two girls, two boys), and they dominated. I mean it wasn't like, alright we won by two, we're champs, we're cool. It was more like, alright we won by 12 would you like to play again, this time for real, and we'll play two on five. David Fizdale led the Swingers with 24 points/10 rebounds and Michele Brovelli had 12 points to keep it real. Jan Rasmussen had 9 rebounds against a team that has an average height of 6'5" or so. Swingers are A-league champs!

In the B-league, Thunderstruck met Hopin I'll Love Ya in the semis. T-struck was the favorite, and were still undefeated in IM's. But Mike Chiock and his magical striped stockings would be too much for Thunderstruck. The Power in the Paint (Mike Chiock) held Eric Larsen to eight points, and Matt Dunn scored 16 of his 18 points in the first half as Hopin I'll Love Ya beat Thunderstruck by one. 36-35. They would face the winner of Air Motumbo's and Love Donkeys. Tom Savage came out on fire, and would finish with 21 points, but the Love Donkeys came to play. The Love Donkey was even doing well-his leg has been bandaged and he will be walking in 2-3 weeks. Joe Brophy led the Love Donkeys with 17 points and Jeff Vettraino added 14 as the Love Donkeys won 52-47.

Then the anticipated match-up between The Love Donkeys and Hopin I'll Love Ya in the finals was set for 7:30 Wednesday. It's kind of funny, because I had actually picked The Love Donkeys to play Hopin I'll Love Ya in the finals before being forced to change my picks to Chiquita and The Wankers. Anyway, everyone was at the gym to watch the finals. Mike Chiock and his magical

red and blue striped stockings were there, the Love Donkey was there, Matt Dunn (kind of like the Michael Jordan of IM Basketball) was there, and so was Luke Skywalker. Luke (Troy Harrell) could not find his light-saber and did not play however. However, the Donkeys did not fear because the Love Donkey had told them everything would be o.k. At the half it was Donkeys 23, Hopin I'll Love Ya 20. Matt Dunn scored 16 of H-I'll Love Ya's 25 second half points, but Jeremy Miller, Joe Brophy, Anthony Plonka, and Jon Westerlund were too quick and too focused to lose this one. They also made their free throws in the clutch, unlike Hopin I'll Love Ya. The final score was 49 - 45 Love Donkeys.

Gilbert was happy, but Lewis wasn't there, and as The Love Donkeys took their championship picture with The Love Donkey, they were happy - but they did not know that the RA's had blown their Disneyland money earlier in the week.

## ENTRIES CLOSING Today @ 5pm

### 2x2 Scramble Golf Tournament

Play Date: Friday, April 11th  
Tee Times Begin at 1:30pm with  
seven minute intervals  
Entry Fee: \$9.00 a person  
\$18 per team  
League Limit: 40 tee times  
(20 teams)

There are going to be prizes  
awarded for Women's, Men's and  
Co-Rec divisions



## Congratulations To All Champs

# SUBWAY

Game of the Week

### Men's Softball

This week we're featuring the quarterfinals of the Men's Softball league playoffs. These two teams are the #3 and #5 seeds in the tournament. Both teams have the potential to win this championship, unfortunately only one of them will remain after this Saturday. I guess that's why those regular season games are so important. Well, the winner goes to the semifinals and takes home the certificate for the Free Subway platter. The loser is done for the year, but is more than welcome to come back next week and watch the finals from the stands. Good luck to both participants!

**Will Play for Beer vs The ILL Papas**  
**Saturday @ 4pm**

### Softball Spotlight

This week it's a battle between the winner of Delta Sigma Pi vs Dodebags with a Vengeance and The Leatherballs. D.S.P has one the championship 3 out of the last 4 years. The year they didn't win, they lost to the Dodebags! There's a lot of history at stake. The Leatherballs are undefeated and the #1 seed in the playoffs.

This should be a special one!

**Leatherballs vs D.S.P/Dodebags**  
**Saturday @ 11am**



### Soccer Spotlight

### Playoffs Begin Next Week

The winner of Men's Indoor Soccer will be determined tonight! Therefore, our game of the week is going to feature the two finalists. Who will it be? Well, we start the semi final games two hours before so we don't know quite yet. So, whomever can endure and win two in a row will be celebrating their championship with two large pizzas from Domino's

Current Lines (For Recreational use only):

Team name	Odds	
Jesus Saves	3-1	Lost no team members to Hale-Dob comet
Reservoir Dogs F.C.	4-1	Need to play less physical
The Penthouse	7-1	Could be Untouchable
PTW Baby	8-1	Asking too much from so little

**Finals are tonight at 9pm!**

## Quote of the Week

"Everything's going to be alright! The Donkey knows best! What the hell is that? I'd like to take that donkey and..." -**Players and fans at the B-League basketball's finals**, commenting on the little ceramic donkey that the Love Donkeys used as their mascot. As long as the donkey was on the sideline they could do no wrong.



### Teams Prepare for Playoffs

#### SWATT complains of biased homerun fence

After a well-deserved and much needed three week hiatus, the Men's Softball league resumed play on Sunday. The most impressive team of the day (besides **Big Bads** and **SWATT**) was **Ill Papas**, who showed that if the wind is blowing out they will never be beaten. They faced **Softballs**, **Big Bats**. Ten minutes into the game, it was 12-0 in favor of the **Papas**. Brian Dempsey and Nick Day even hit jacks in the first to get things going. Before the day was done, Day added another deep shot, as did Brian McGlaughlin, and of course, Andre Lee. **Ill Papa's** proved they will contest for the shirts and may even be the best bet to win it all. Final score: 16-6.

An equally incredible team is **Fandango**. They won handily again, 14-4 over the **Big Bads**, my favorite team. **Fandango's** fundamental ball, both offensively and defensively, make them a legitimate contender for the title.

Perhaps the league's most underrated powerhouse is **Will Play for Beer**. Sunday they brought their talent to the park and spanked **Last at Bat**, 15-7. Matt Hileman and Adam Belt were the offensive sparks, but it was the strange base coaching techniques of Ed Flores that may have won the game. At 4-1, this team is definitely in it to win it.

Oh yeah, **SWATT** lost. **Can't Go Yard** beat them 14 - 3. **SWATT** is showing definite improvement (three runs) and may be the team to put your money on in the playoffs.

Playoffs begin on Sunday and it's anybody's guess to who will win it all. If you want to be thoroughly entertained, come to the softball field at 10am to watch **SWATT**, or 2pm to watch **Big Bads**. This is recommended comedy relief!

### Nike Co-Rec Flag Football Who's Your Daddy?

Cinderella Goes To The Ball. The stage was set for a good old fashion butt kicking on Saturday. The first game of the playoffs featured undefeated **Alpha Kappa Psi** verses the win-less **Quienes Tu Papa?**. The fans were eagerly anticipating a championship game between **Alpha Kappa Psi** and **Ke Kukae**. **Quienes Tu Papa?** had something else in mind.

**Quienes Tu Papa?** came out with an intense sense of confidence and pride. It was the playoffs, the buck had to stop here! **Quienes Tu Papa?** was tired of being laughed at in the cafeteria and everywhere else of campus. They wanted to eat their chicken strips with some dignity. So they went out and asked the president, Mike Corrales, to be on their team. Corrales accepted this wretched team's offer and rewarded them with **Quienes Tu Papa's** first touchdown of the game.

**Alpha Kappa Psi** went to their main man on playoff Saturday. Eric Stanger threw touchdown passes to his favorite receivers, Billy Kobiyashi and Jimmy Wang. With an arm like Stanger and with speed like Wang and Kobiyashi it would be mathematically impossible for **Quienes Tu Papa?** to hang with **Alpha Kappa Psi**. Hang they did not, win they did. **Quienes Tu Papa?** needed to put some points on the board. Mary Engel was able to put nine on the board when she made a beautiful touchdown catch midway through the second half.

It was one man's heroics that put this unknown team into the championship. Name, Matt Dunn, occupation season killer. With little time remaining Dunn went up for a pass pulled it down and ran into the endzone. He then put a cap on the victory by catching a two point conversion.

The championship was set, **Quienes Tu Papa?** vs. **Ke Kukae**. **Ke Kukae** came in relaxed and confident. **Quienes Tu Papa?** came in with the support of an exuberant crowd looking for arguably the biggest Cinderella story in sport's history.

As the two teams took the field there was an unusual face at quarterback for **Ke Kukae**. The team's starting quarterback, Kevin Malady, had been replaced by Noah Stanley. Neither Kevin nor Noah would comment on the quarterback situation. It was apparently an executive decision made late in the season when Stanley threw 5 TDs to 1 Int compared to Malady's 2 TDs and 6 Ints. "I really do not want to talk about it, I just want to play", said Malady. The executives made the right move. Stanley ended up throwing three touchdown passes. Malady stayed away from q-being, but contributed on the receiving end. QTP? couldn't hang with Malady's skills. Could **Quienes Tu Papa?** come up with a counter attack.

**Quienes Tu Papa?** was not going to roll over and get kicked around like in the regular season. They wanted to bring home the championship T-shirts. So they

## I.M. Distinctions

For the Week of March 30th



### Subway's Co-Rec Softball

**Players:** M- Brian Stevens (Dodebags)  
F- Melissa Aquirra (Dodebags)  
**Team:** Alpha Kappa Psi  
**Game:** Gamma Phi Beta vs Alpha Kappa Psi

### Co-Rec Flag Football

**Player:** M- Noah Stanley (Ke Kukae)  
F- Kelly Kaiser (Ke Kukae)  
**Team:** Quienes tu Papa?  
**Game:** Quienes tu Papa? vs Alpha Kappa Psi

### Men's A Basketball

**Player:** David Fizdale (The Swingers)  
**Team:** Swingers  
**Game:** All the Presidents Men vs Knuckle Deep II

### Men's B Basketball

**Player:** Matt Dunn (Hopin' I'll Love Ya)  
**Team:** Love Donkeys  
**Game:** Hopin' I'll Love Ya vs Thunderstruck

### Co-Rec Volleyball

**Players:** Scott Raub and Andie Hauck  
**Game:** ASA vs Okaasan Wa Nani O Shimasu Ka?

### Subway's Men's Softball

**Player:** Nick Day  
**Team:** Will Play for Beer  
**Game:** Big Bads vs Fandango

### Domino's Co-Rec Soccer

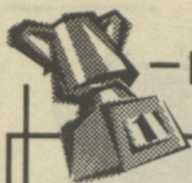
**Players:** Christy Bell and Matt Anaya  
**Team:** Jesus Saves  
**Game:** Juggernaut vs The Jury

## Congratulations to all!

went to the people that got them there. Mary Engel, Matt Dunn, and Mike Corrales all scored for second time in two games. Although **Ke Kukae** was leading by over a touchdown the whole time, it was a cat fight until the final whistle blew.

The big difference in the game, Kelly Kaiser. Kaiser was the only one who could run a correct out pattern and it paid off. She accounted for eighteen of **Ke Kukae's** 24 points. In the end the glass slipper just would not fit on the feet of **Quienes Tu Papa?** **Ke Kukae** proved they deserved to be champions. There was no Malady'ing this one, Stanley's championship guarantee was once again 100%! Congratulations **Ke Kukae** and everyone that participated in this year's Co-rec football.





## IM Rankings

For Week Ending April 6th

### WOMEN'S BASKETBALL

1. Peku Esnazu Elemu (Champs)
2. The Smurfs

### MEN'S "A" BASKETBALL

1. Swingers
2. Knuckle Deep II
3. All the President's Men
4. Doug's Fro
5. Bad Boy Killahs

### MEN'S "B" BASKETBALL

1. The Love Donkeys
2. Hopin' I'll Love Ya
3. Thunderstruck
4. Air Motumbos
5. The Wankers

### MEN'S VOLLEYBALL

1. Midget Tossers
2. AVP Gold
3. Cool Arrows
4. Thomahawks

### CO-REC VOLLEYBALL

1. Midget Tossers II
2. Okaasan Shimasu?
3. Six Pack
4. Law Squad
5. Strikers

### WOMEN'S TENNIS

1. Veronica Mracek
2. Marrell Jandacka
3. Tracy Tomlinson

### CO-REC FOOTBALL

1. Ke Kukae
2. Quienes tu Papa?
3. Alpha Kappa Psi

### MEN'S SOFTBALL

1. Sweetbread
2. Can't Go Yard
3. Will Play for Beer
4. Fandango
5. Ill Papas

### CO-REC SOFTBALL

1. Leatherballs
2. ALpha Kappa Psi
3. J.I.V.E.
4. Gamma Phi Beta
5. Dodebags w/a Vengeance

### MEN'S INDOOR SOCCER

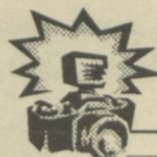
1. Jesus Saves
2. Reservoir Dogs
3. The Penthouse
4. PTW Baby
5. The Untouchables

### MEN'S TENNIS

1. Chris Goodwill
2. Paul Niebisch
3. Neil Lugo

### CO-REC SOCCER

1. Jesus Saves
2. Juggernaut
3. Heaven's Gate



## Co-Rec Football Spotlight



Picture from the Co-Rec Football finals



### Domino's Soccer Spotlight

#### Untouchables Are Still Eliminated!

The games were rained out last week. Come on out and check out the playoff action tonight starting at 7pm!

#### Co-Rec Soccer Begins

Co-Rec soccer began this weekend. I actually got to sit around and get a tan since anything before 4pm was too early for teams to show. But once four o'clock hit, *Pele*' wannabe's were climbing out from under rocks to play soccer. In the first played game, *Jesus Saves* met *High Canyon View*. *High Canyon View*'s game plan was to drink all the gatorade they brought in hopes of getting the win, but *Jesus Saves* was too talented. Christy Bell, Ben Mosley, Kirk Johansen, Matt Anaya and Justin Wasserman (two goals) all scored as *Jesus Saves* won 7-2. Try the Fruit Punch Gatorade next time *High Canyon View*. *Juggernaut* shut out *The Jury* 2-0 in late game as Patrick Wehage and Devin Andrielen both scored for *Juggernaut*.

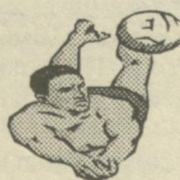


### Altoid's Volleyball

#### Co-Rec Action!

For those who were able to play, Co-Rec Volleyball started off this week. The infamous Tyson once again got a team together and are off to a promising start. *Midget Tossers Two*, beat *Strikers* 15-12, 15-3. Kim Tallman, Lynne Randall, Gavin and Ty Simpson had a difficult first game getting organized, but once their communication was put into action they dominated. Ryan Hennings, Chris Brady, Stacy Milizzo and Karen Moeller another veteran team played well, but obviously need to play better in the future to get any positive results.

ASA the defending champs from B-League last semester took their break off the court a little bit too long. *Okaasan Wa Nani O Shimasu Ka?* quickly took control in both games. Andie Hauck, Mike Corrales and Scott Raub all had aces throughout the matches. The Costales twins, who normally play well together weren't in the game. Mike and Scott had no problems pounding consecutive kills into ASA's court. The final scores were 15-7, 15-2. Proving that the Japanese named team was the better of the two.



Look for Men's league action next week along with more exciting Co-Rec news



### Co-Rec Softball

## The Playoffs Begin This Weekend

### AKPsi sitting pretty with #2 seed

The Co-Rec softballers were eager to take the field once again after the long layover. The Subway Game of the week featured the league's two second place teams, *Gamma Phi Beta* (3-1) and *Alpha Kappa Psi* (3-1). Alpha opened the floodgates early in the first inning when Scott Severe and Mike Mareas, the first two male hitters, went yard. *AKPsi* led comfortably 6-0 after one inning. *Gamma* fought back to take a 7-6 lead in the second behind the strong female lineup, but the *Alpha* bats proved to be too strong. They responded with eight runs of their own in the second, powered by Melissa Aguirra and Teceaie Watters. *AKPsi* gained sole control of second place and a delicious platter of Subway sandwiches with the 18-10 victory.

The day's other game featured the always impressive *Dodebags* with a *Vengeance* squad taking on *Delta Sigma Pi*. The *Dodes* came out swinging as usual, collecting a modest 25 hits. Brian Stevens led the way for *Dodes* with two homeruns, and five females scored at least two runs, as *Dodebags* stomped *DSP*, 18-7.



# Classifieds

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## COSTS:

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- Refunds are not issued for cancelled ads
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## ANNOUNCEMENTS

**Panhellenic,** second largest organization on campus with 400+ members, wishes to thank 1996 officers for a fantastic job! Also, the council congratulates the new AΦ initiates on their recent initiation.

**The Residential Conference Program Office** is pleased to announce the 1997 Summer Conference Staff: Jennifer Barrett, Justin Crachy, Eric Flagg, Mina Guzman, My Dung Hoang, Meghan Jordan, Andrea Munoz, Efrén Perez, Alicia Sifuentes, Patcharie Sinkaset, Catherine Richard and Mike Zilliox. It's going to be a great summer. Congratulations! Kathi & Rick.

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